

Sisi ni moja

(We are one)

Jacob Narverud

Moderate groove ♩ = c.74

8va

Piano

f

3

mf

5

Bass 1 *mf*

B

We all laugh, we all

7

cry, we all feel hun - ger, we all feel pain.

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9 A *mp*

T 8 He - ja, he - ja,

B *mf* Bass 2 We all love, we all

11 8 o he - ja, he - ja, he - ja, o he - ja, he - ja,

hate, we all hope, and we all dream.

13 *mf* 8 he - ja, he - ja. He - ja, he - ja,

f Bass 1 & 2 We are one world, one peo -

15

he - ja, o he - ja. He - ja, he - ja,

- ple. And we all breathe the same.

17

he - ja, o he - ja. Hm

A tribe of man - y lan - guag-es, a

19

fight - ing for peace a-mong the land.

group of man - y heart - aches, fight - ing for peace a-mong the land.

B

21 *f* He - ja, he - ja,

He - ja, he - ja, si - si ni mo -

23 o he - ja, he - ja, he - ja.

ja. He - ja, he - ja, si - si ni mo -

25 He - ja, he - ja, he - ja,

ja. He - ja, he - ja, si - si ni mo -

27

O he - ja, he - ja, je - ja,
ja. He - ja, he - ja,

29

we are one.
we are one.

31

T

Tenor *mf*

We all

33

8 want, we all need, we all seek pas-

mf

35

8 sion, we all seek joy. We all

37

T 8 bruise, we all scar, we all

B We all bruise, we all scar,

mf

39

fail, but learn to thrive.

we all fail, but learn to thrive. We are

f

41

mf

He - ja, he - ja, he - ja, o he - ja.

one world, one peo - ple. And we

43

He - ja, he - ja, he - ja, o he - ja.

all breathe the same. In the

mp

45 *p* *mf*

8 Hm We

dark - ness of the night and in the glo - ry of the morn - ing. We

mp

47

8 walk a - long the path and find our way.

walk a - long the path and find our way.

mf

D

49 *f*

8 He - ja, he - ja, o he - ja, he - ja, —

He - ja, he - ja, si - si ni mo - ja. —

f

51

he - ja. He - ja, he - ja, He - ja, he - ja, si - si ni mo - ja.

53

he - ja, o he - ja, he - ja, He - ja, he - ja, si - si ni mo - ja.

55

he - ja. *mf* Now we He - ja, he - ja. *mf* Now we

57 **E**

stand here to-gether and lift our hearts in song to the

stand here to-gether and lift our hearts in song to the

mf

59

rhy - thm of this mo - ment in our lives:

rhy - thm of this mo - ment in our lives:

F Calm and confident

61 *mp*

He - ja, he - ja, si - si ni mo - ja.

opt. Bass 1

He - ja, he - ja, si - si ni mo - ja.

Calm and confident

mp legato

63

Bass 2

He - ja, he - ja, si - si ni mo - ja.____

65 *mf*

opt. Bass 1

He - ja, he - ja, si - si ni mo - ja.____

He - ja, he - ja, si - si ni mo - ja.____

67 *mp*

T

Bass 1 & 2

He - ja, he - ja.____

He - ja, he - ja.____

G

* opt. Tenor Descant

69 Joyful *f legato*

* *f* O he - ja! _____

T *f* He - ja, he - ja, o he - ja, he - ja, —

B *f* He - ja, he - ja, si - si ni mo - ja. —

Joyful *f*

71

— O he - ja! _____

T he - ja. *ff* He - ja, he - ja, —

B He - ja, he - ja, si - si ni mo - ja. —

73 *ff*

O he - ja! _____

he - ja, o he - ja, he - ja, —

He - ja, he - ja, si-si ni mo - ja. —

ff

75

He - ja, he - ja _____ O he - ja, he - ja, —

He - ja, he - ja _____ O he - ja, he - ja, —

He - ja, he - ja, he - ja, he - ja,

f

77

mf

he - ja, we are

mf

he - ja, we are

mf

he - ja, he - ja, we are

f

79

molto rall.

one.

one.

one.

molto rall.

mf *f*

About the composer

Jacob Narverud (b.1986) is an American composer, arranger, and conductor. A native of Meriden, Kansas, Narverud studied voice performance at Emporia State University and is currently a doctoral student at the Conservatory of Music at the University of Missouri–Kansas City, where he holds a master’s degree in conducting. With a background in musical theater, instrumental, and choral music, Jake is a sought-after composer and an active guest conductor. As a vocalist, Narverud has performed with the Kansas City Chorale and the Kansas City Symphony as a back-up singer for Ben Folds. He has also been a choir director at both secondary and collegiate levels. For more on Narverud’s music, or for contact information, visit jakenarverud.com

Sisi ni moja

by Jacob Narverud

We all laugh, we all cry, we all feel hunger, we all feel pain.
We all love, we all hate, we all hope, and we all dream.
We are one world, one people. And we all breathe the same.
A tribe of many languages, a group of many heartaches,
fighting for peace among the land.
Heja, heja, sisi ni moja. Heja, heja, we are one.

We all want, we all need, we all seek passion, we all seek joy.
We all bruise, we all scar, we all fail, but learn to thrive.
We are one world, one people. And we all breathe the same.
In the darkness of the night and in the glory of the morning,
we walk along the path and find our way.

Now we stand here together and lift our hearts in song
to the rhythm of this moment in our lives:
Heja, heja, sisi ni moja. Heja, heja, we are one.

Pronunciation:

Heja= hey-yah
Sisi= see-see
Ni= nee
Moja= moh-yah

An optional part for Djembe is available
as a download at the SBMP listing for the piece.