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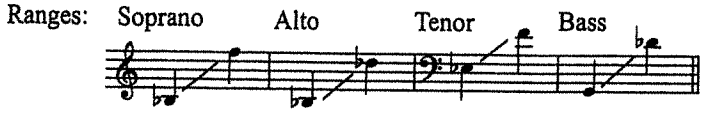
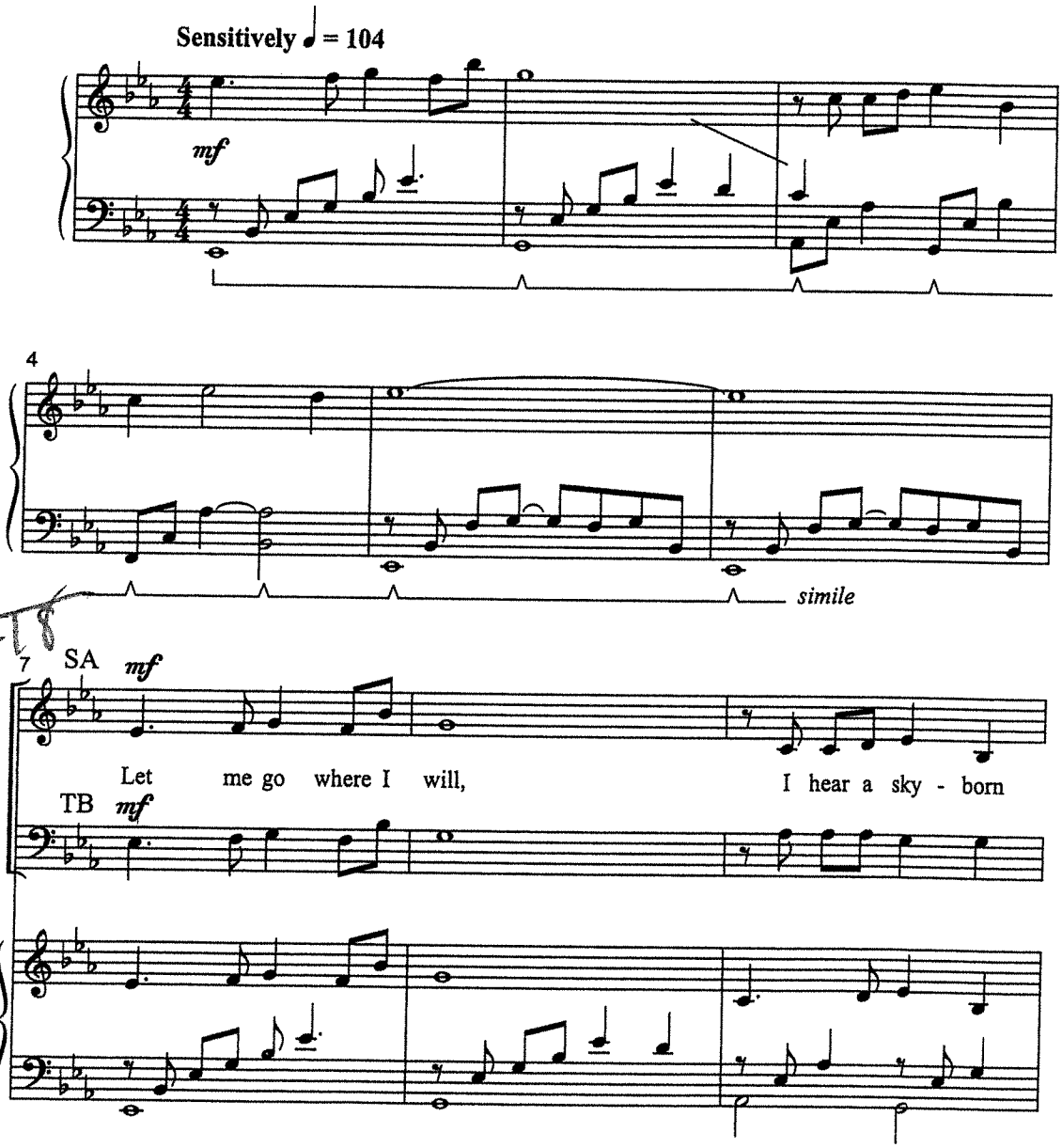
Always Something Sings

SATB Chorus and Piano*

Linda Spevacek

from *Music*
by Ralph Waldo Emerson (1803-1882), alt.





Duration: approx. 2:20
*Also available for SSA (15/2029H) and Three-part Mixed (15/2056H).

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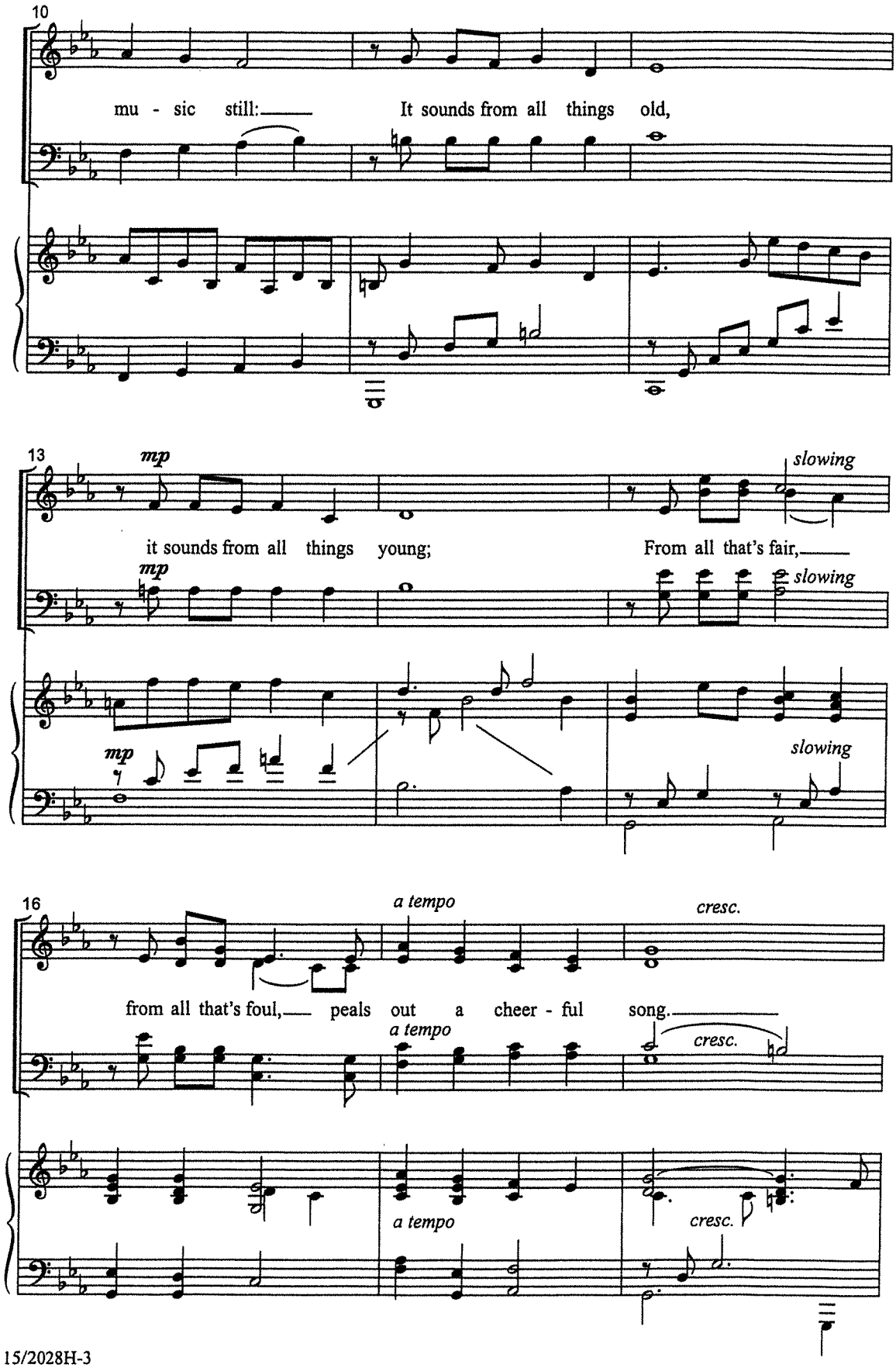
10
mu - sic still:
It sounds from all things old,
13
mp
slowing
it sounds from all things young;
From all that's fair,
mp
slowing
mp
slowing
16
a tempo
cresc.
from all that's foul,
peals out a cheer - ful song.
a tempo
cresc.
a tempo
cresc.

SBMP 36

And Nature Smiled

Allen Koepke

Allen Koepke

Legato; Tempo Rubato ♩=72–80

I Soprano

2 Soprano

Alto

Piano

On the hill-side grew a love-ly rose, a

OO A love-ly

OO A

♩=72–80

Pedal chordally

simile

beau - ty to be - hold. The sun and rain did bless the rose, and

rose to be - hold. The sun and rain, the rain did bless the rose and

rose to be - hold. The sun and rain did bless the rose and

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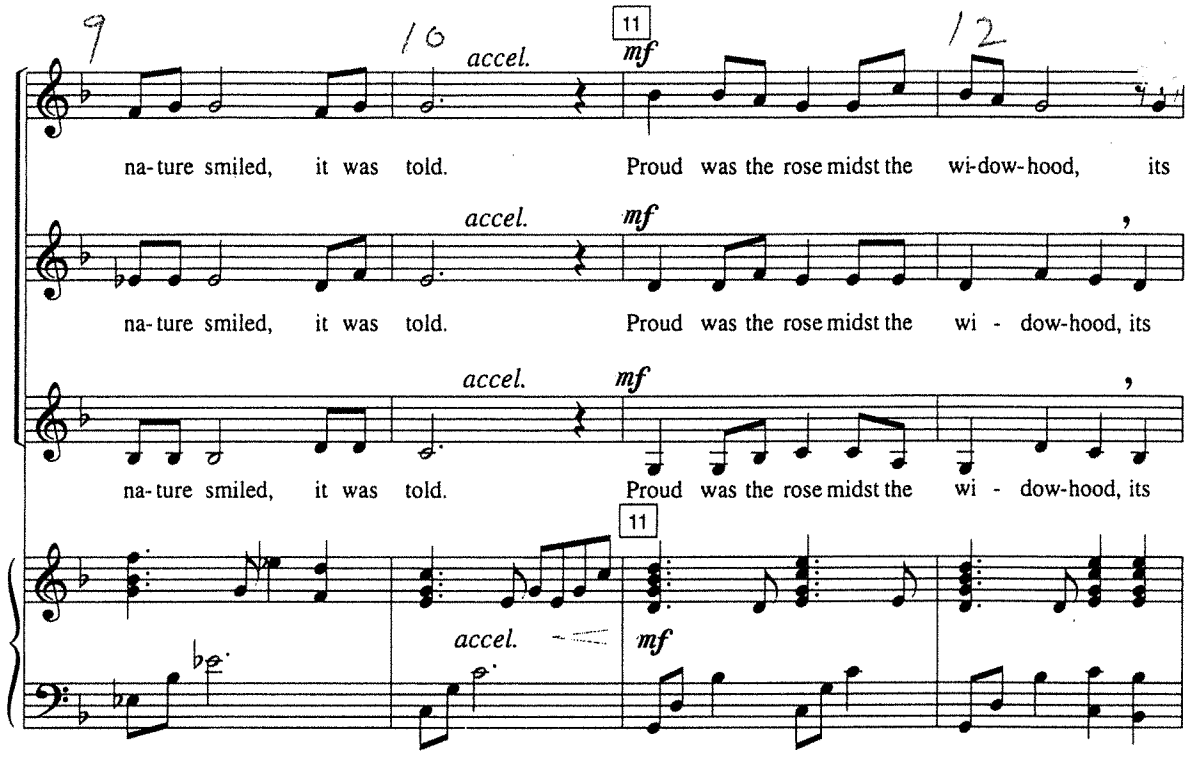
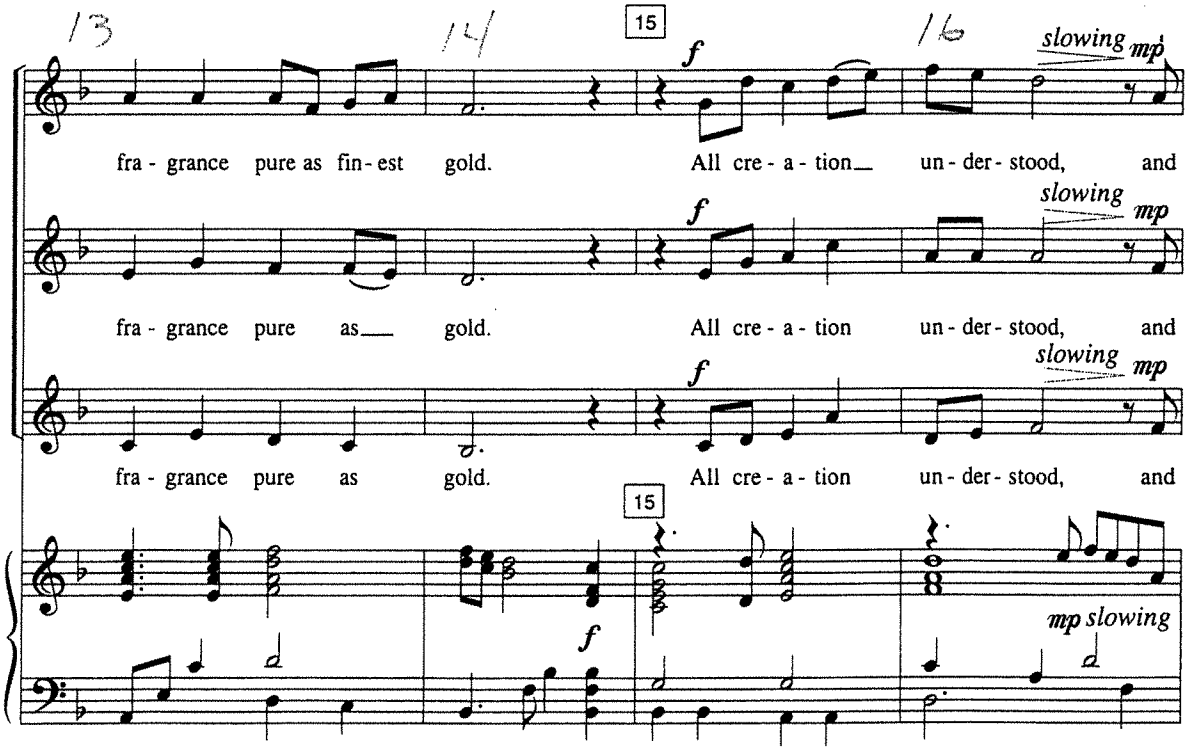
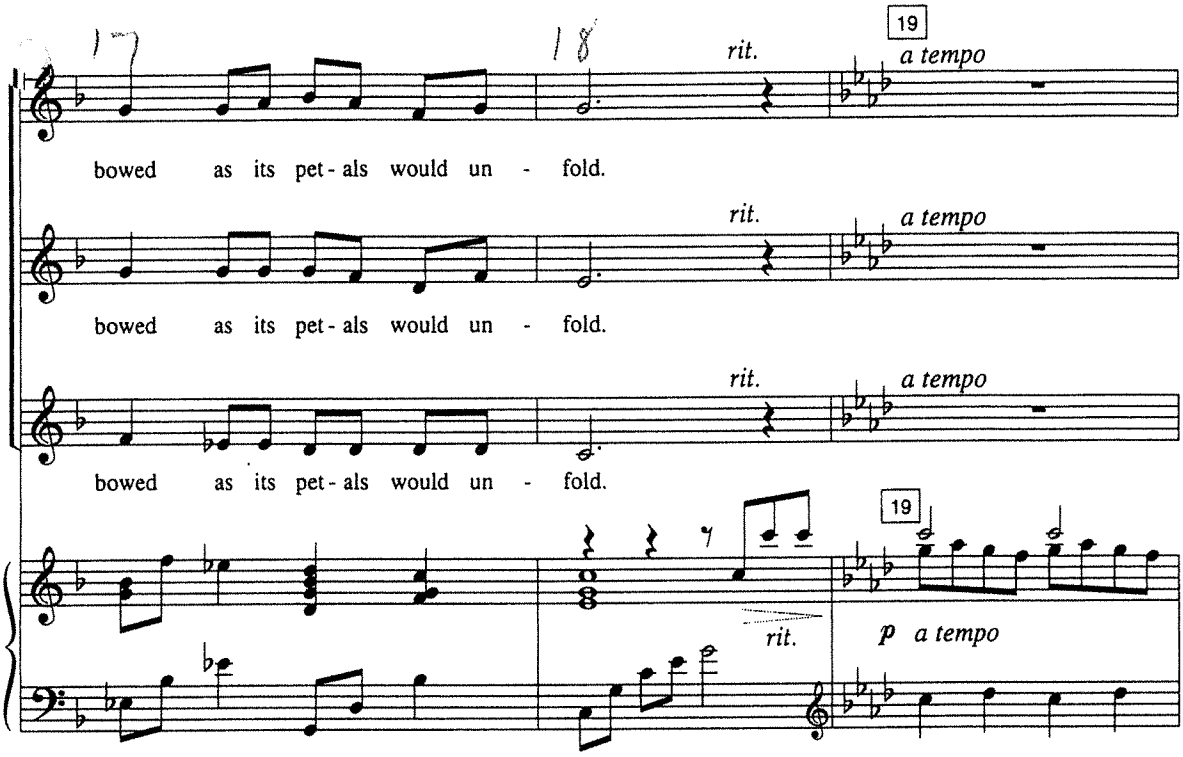
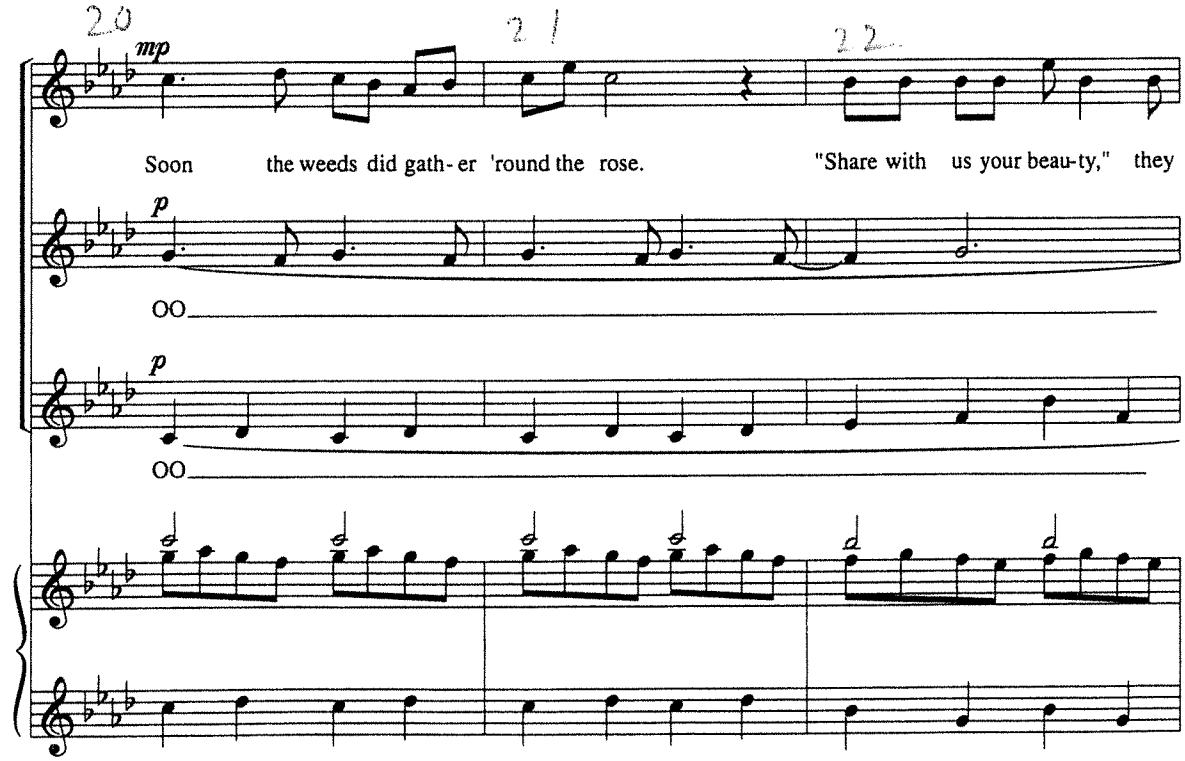
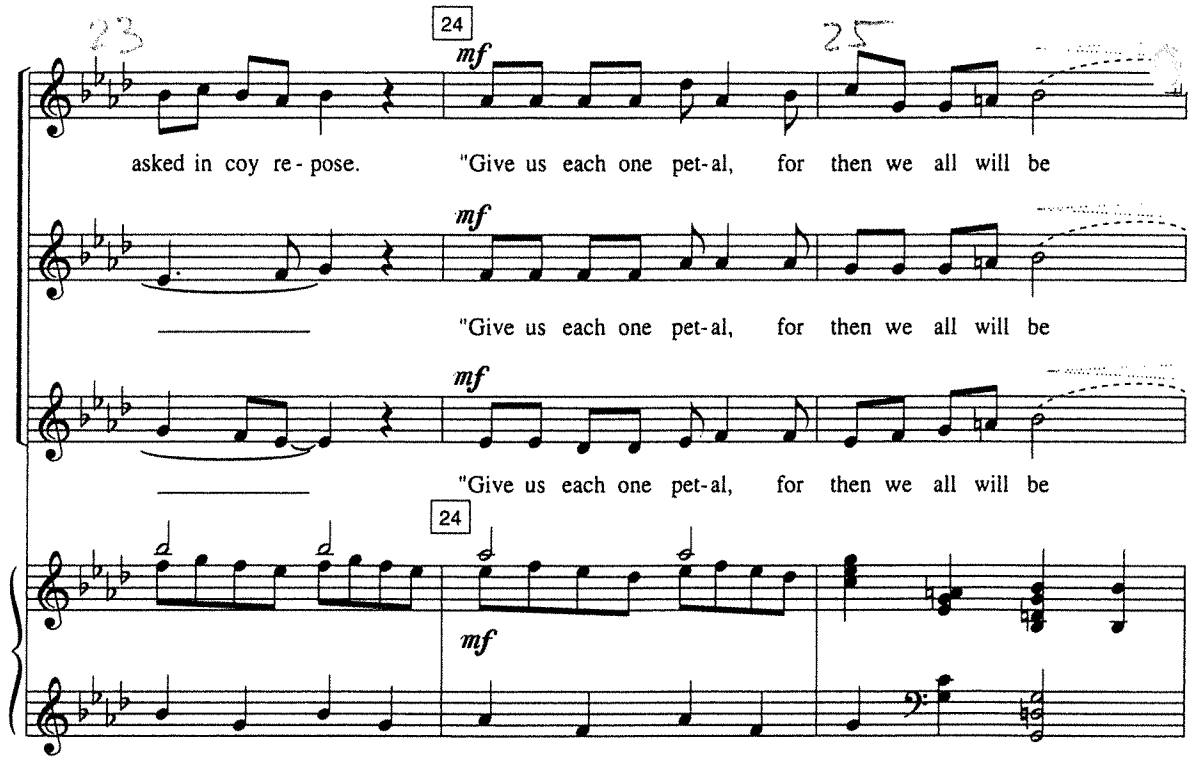
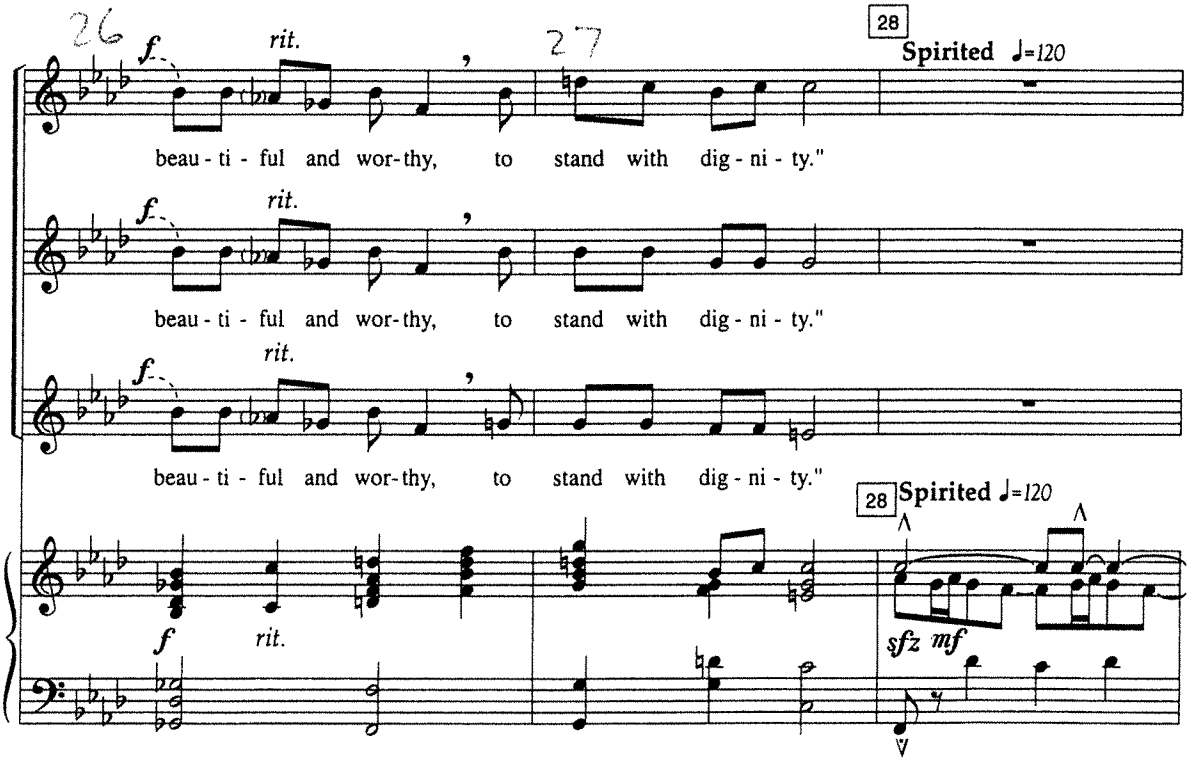

9
10
accel.
11
mf
12
na-ture smiled, it was told. Proud was the rose midst the wi-dow-hood, its
accel.
mf
na-ture smiled, it was told. Proud was the rose midst the wi - dow-hood, its
accel.
mf
na-ture smiled, it was told. Proud was the rose midst the wi - dow-hood, its
11
accel.
mf


13
14
15
f
16
slowing
mp
fra - grance pure as fin-est gold. All cre - a - tion un - der - stood, and
f
slowing
mp
fra - grance pure as gold. All cre - a - tion un - der - stood, and
f
slowing
mp
fra - grance pure as gold. All cre - a - tion un - der - stood, and
15
f
mp slowing


17
18
19
rit.
a tempo
bowed as its pet - als would un - fold.
bowed as its pet - als would un - fold.
bowed as its pet - als would un - fold.
rit.
p a tempo


20
21
22
mp
Soon the weeds did gath - er 'round the rose.
"Share with us your beau-ty," they
p
OO
p
OO


23
24
25
mf
asked in coy re - pose.
"Give us each one pet-al, for then we all will be
"Give us each one pet-al, for then we all will be
"Give us each one pet-al, for then we all will be


26
27
28
f
rit.
Spirited ♩=120
beau - ti - ful and wor-thy, to stand with dig - ni - ty."
beau - ti - ful and wor-thy, to stand with dig - ni - ty."
beau - ti - ful and wor-thy, to stand with dig - ni - ty."
sfz mf

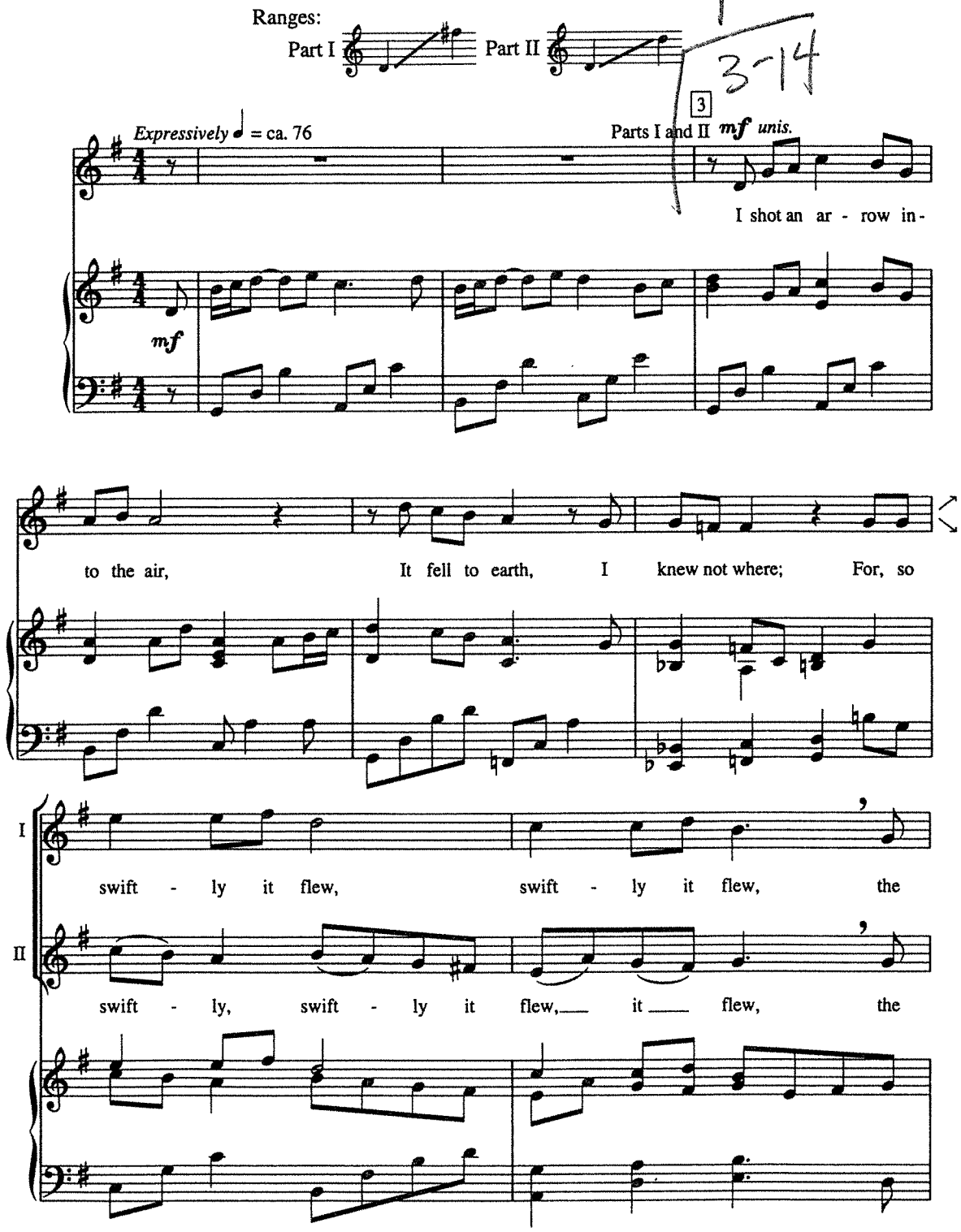
for Allison, Erika, and Emily

The Arrow and the Song

Two-part Chorus and Piano

Henry Wadsworth Longfellow (1807-1882)

Mary Lynn Lightfoot



Duration: approx. 2:15

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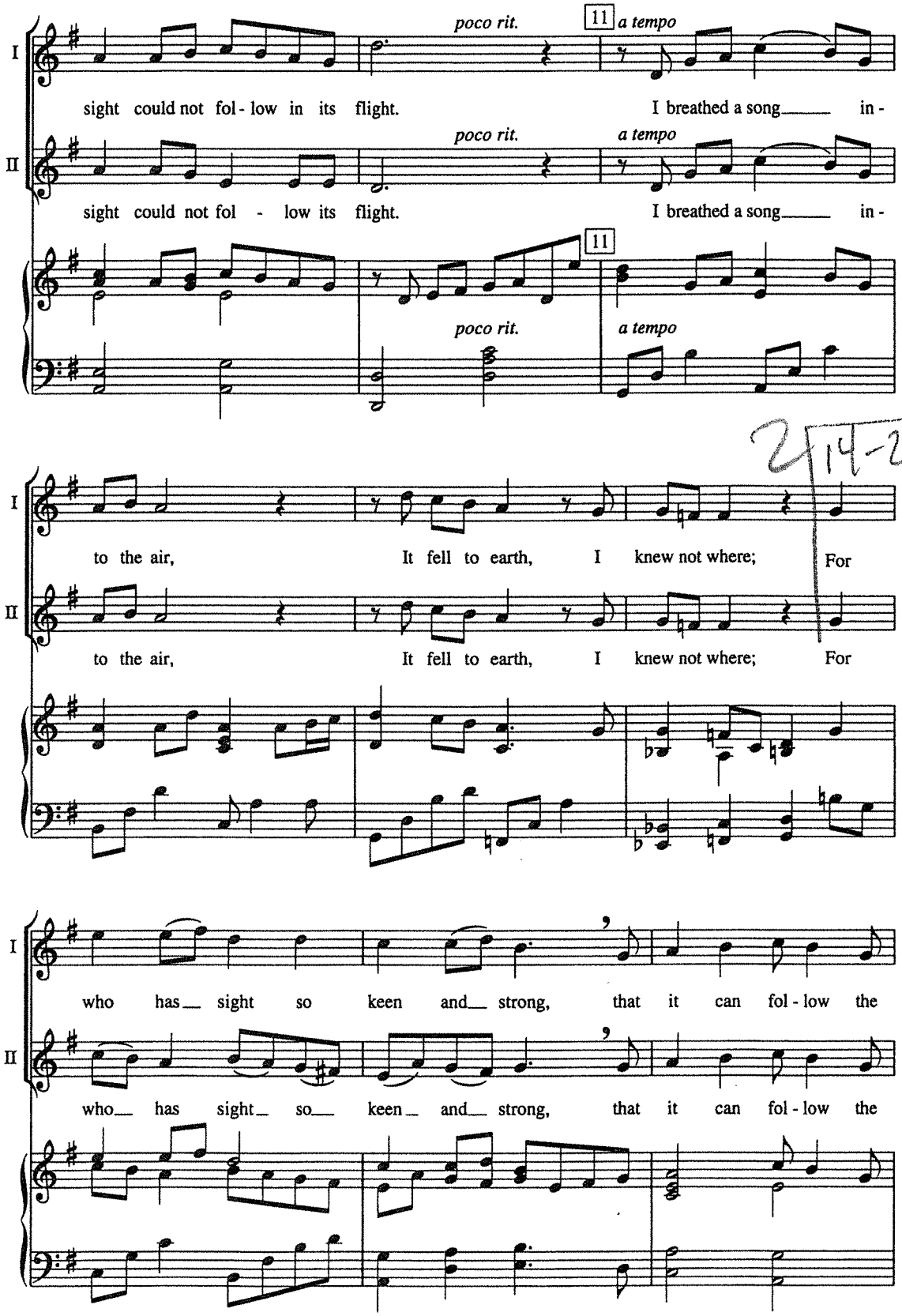
I
II
poco rit.
11
a tempo
sight could not fol - low in its flight.
I breathed a song in -
to the air,
It fell to earth, I knew not where;
For
who has sight so keen and strong, that it can fol - low the

14-26

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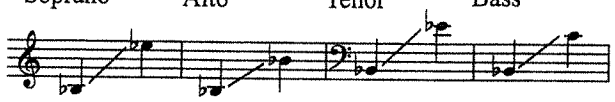
Be Still, Look Up and Listen

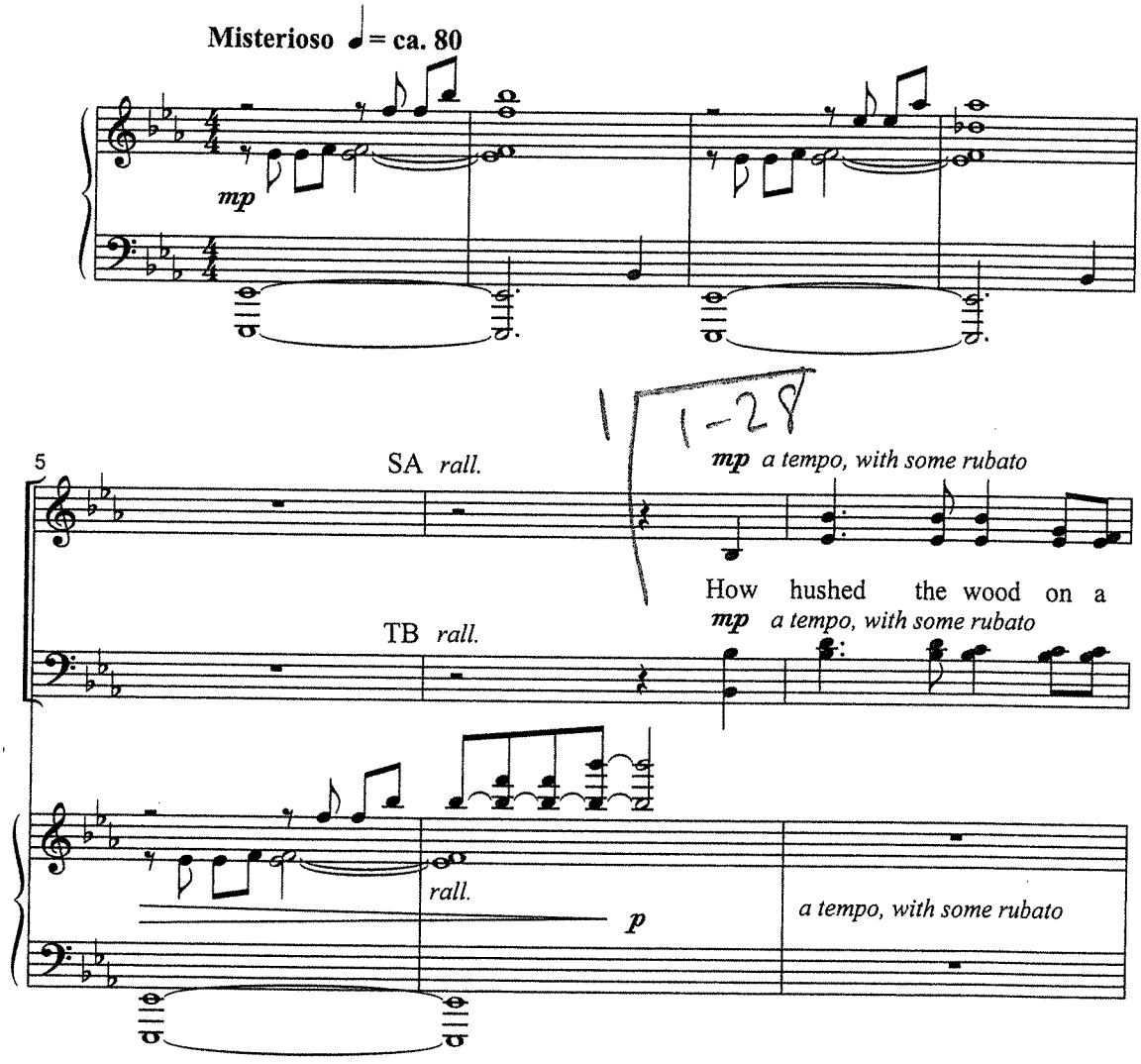
SATB Chorus and Piano

M.P.

Mark Patterson

Ranges: Soprano Alto Tenor Bass





Duration: approx. 3:15

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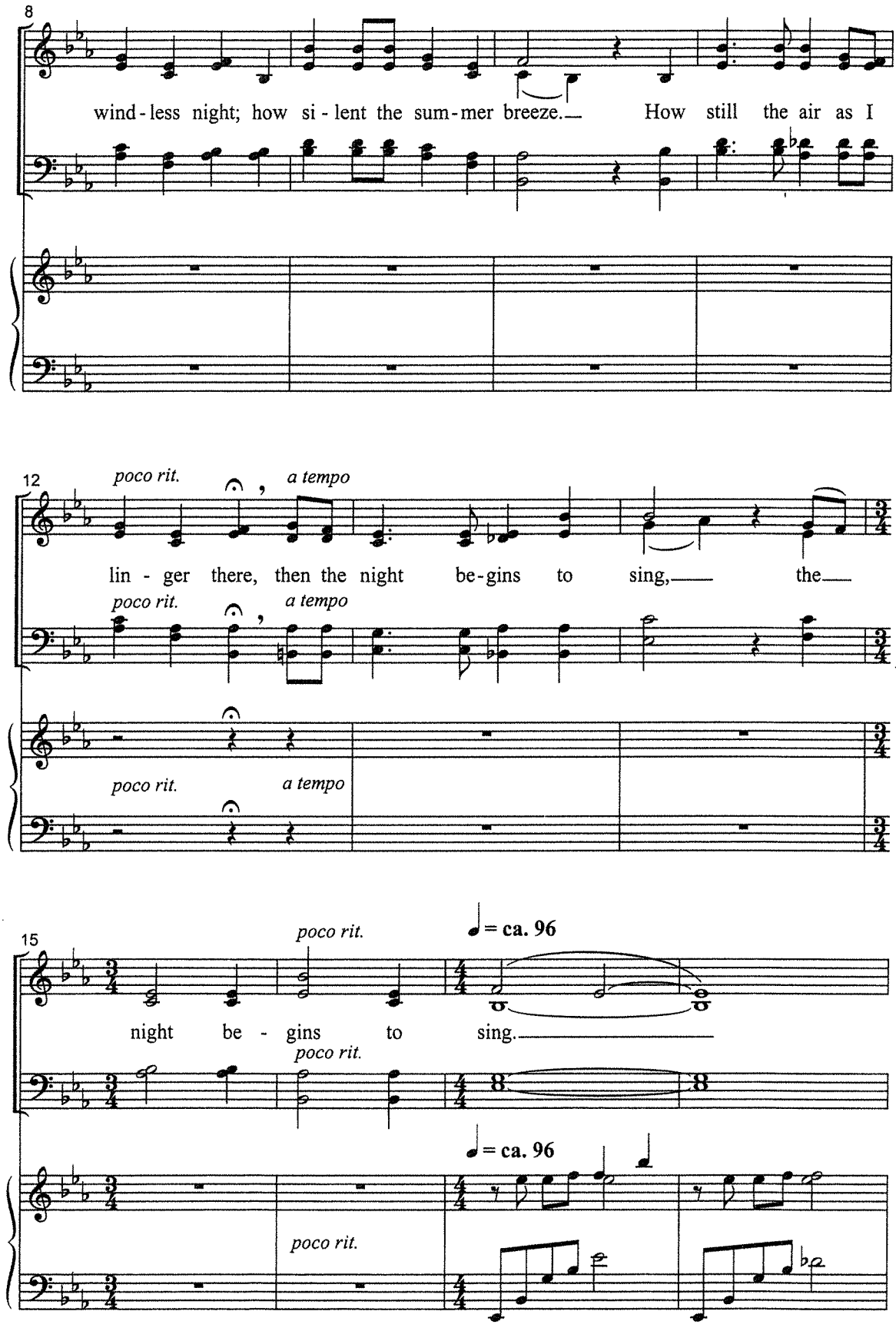
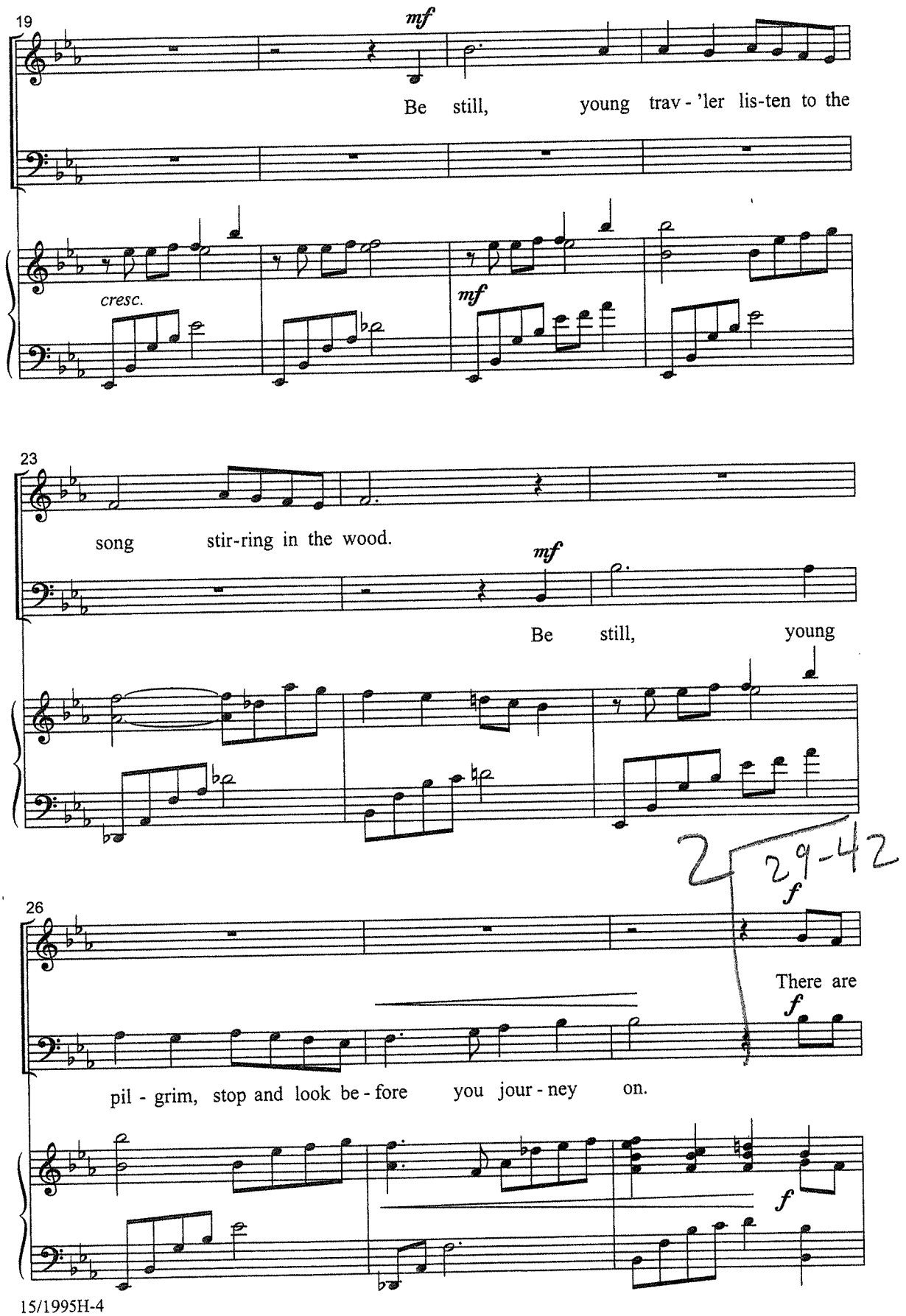
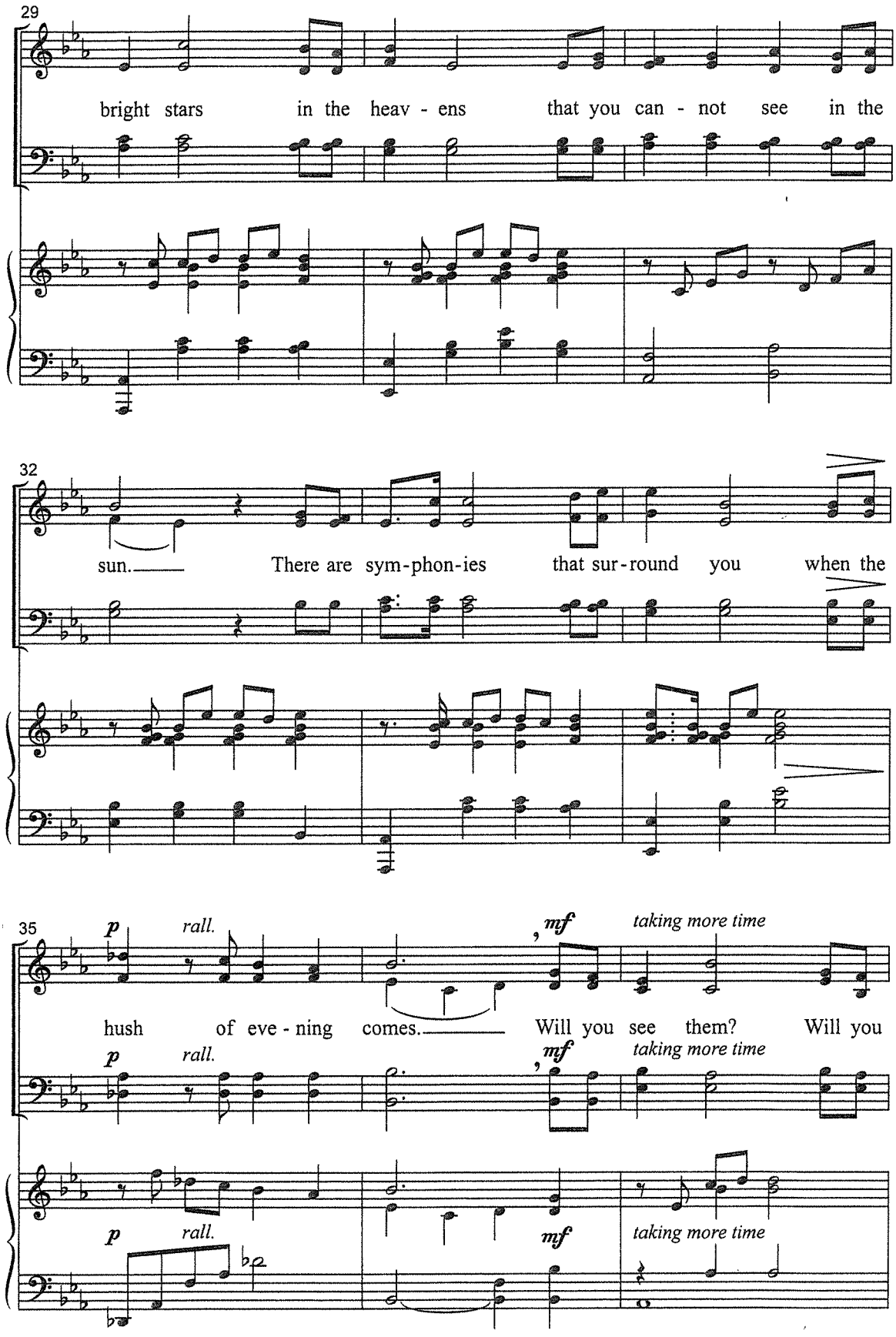

8
wind - less night; how si - lent the sum - mer breeze. How still the air as I
12
poco rit.
a tempo
lin - ger there, then the night be - gins to sing, the
poco rit.
a tempo
poco rit.
a tempo
15
poco rit.
♩ = ca. 96
night be - gins to sing.
poco rit.
♩ = ca. 96
poco rit.


19
mf
Be still, young trav - 'ler lis-ten to the
cresc.
mf
23
song stir-ring in the wood.
mf
Be still, young
29-42
f
26
There are
f
pil - grim, stop and look be - fore you jour - ney on.
f


29
bright stars in the heav - ens that you can - not see in the
32
sun. There are sym-phon-ies that sur-round you when the
35
p rall.
mf taking more time
hush of eve - ning comes. Will you see them? Will you
p rall.
mf taking more time
p rall.
mf taking more time

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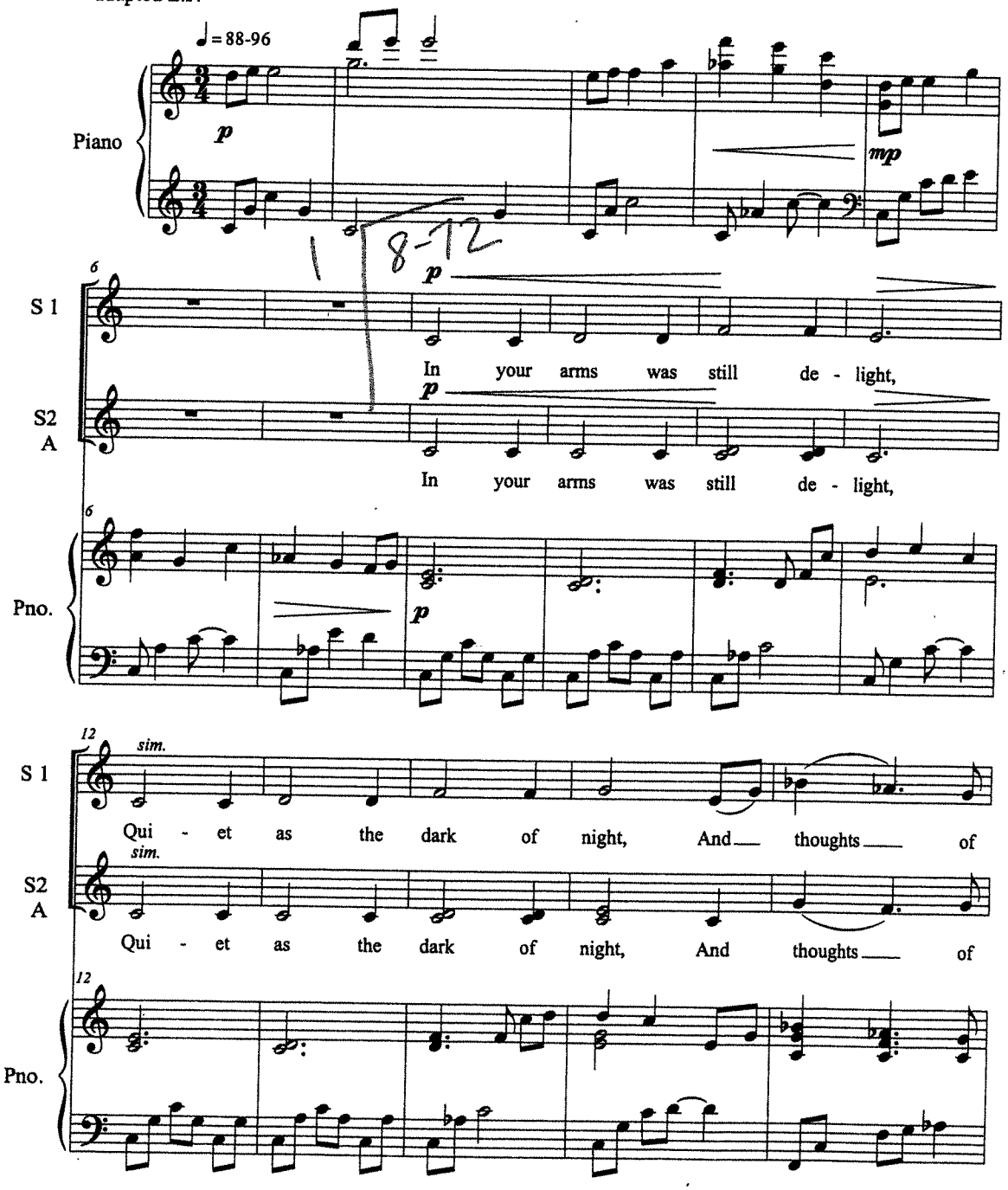
commissioned by the Knox Junior High School Chamber Choir,
The Woodlands, Texas, Conroe ISD, Lanna Flowers, director,
for their 2011 Texas Music Educators Association convention performance

In You I Found

Rupert Brooke (1887-1915)
and Friedrich Ruckert (1789-1866)
adapted L.F.

SSA with piano

L. Farnell



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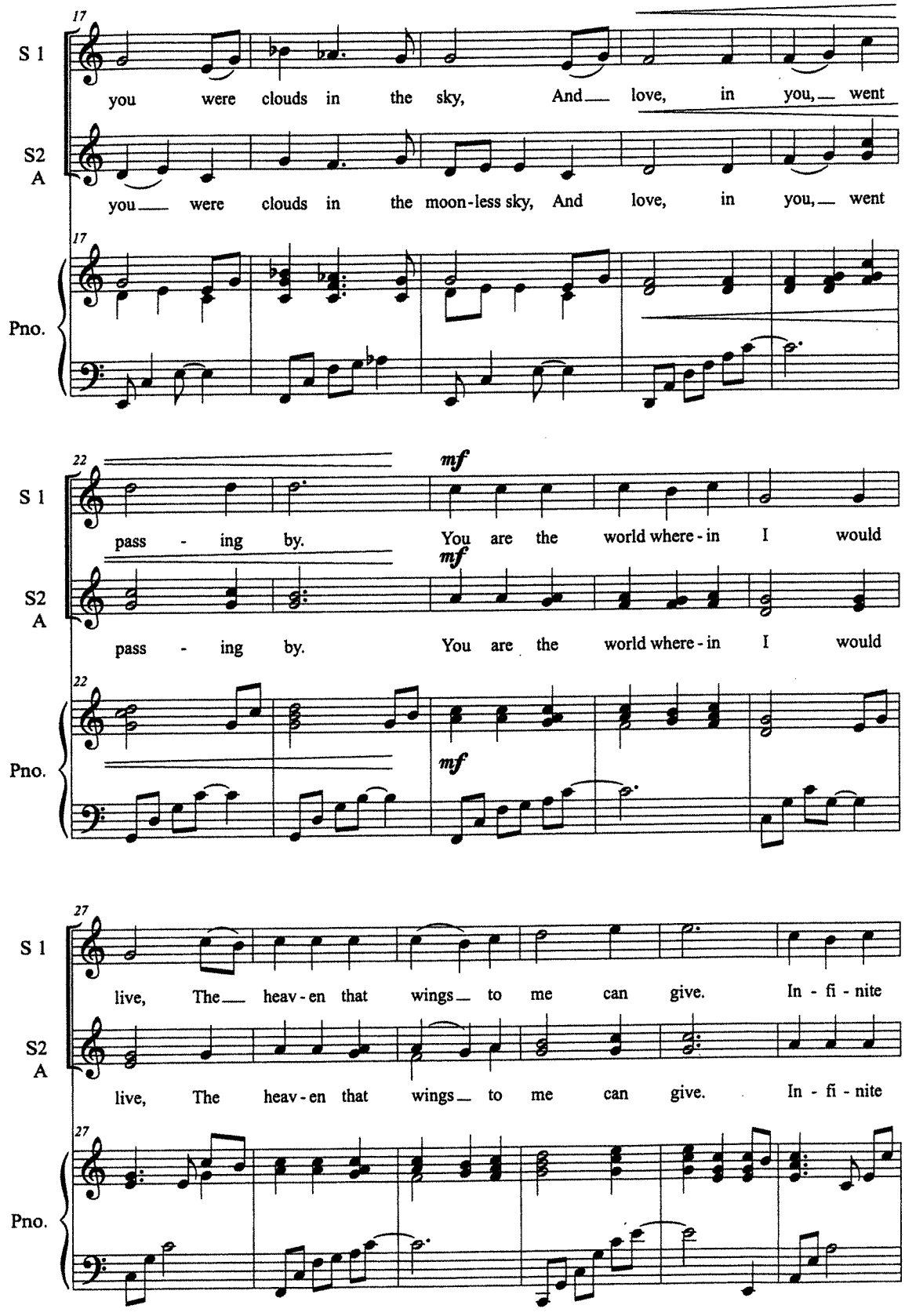
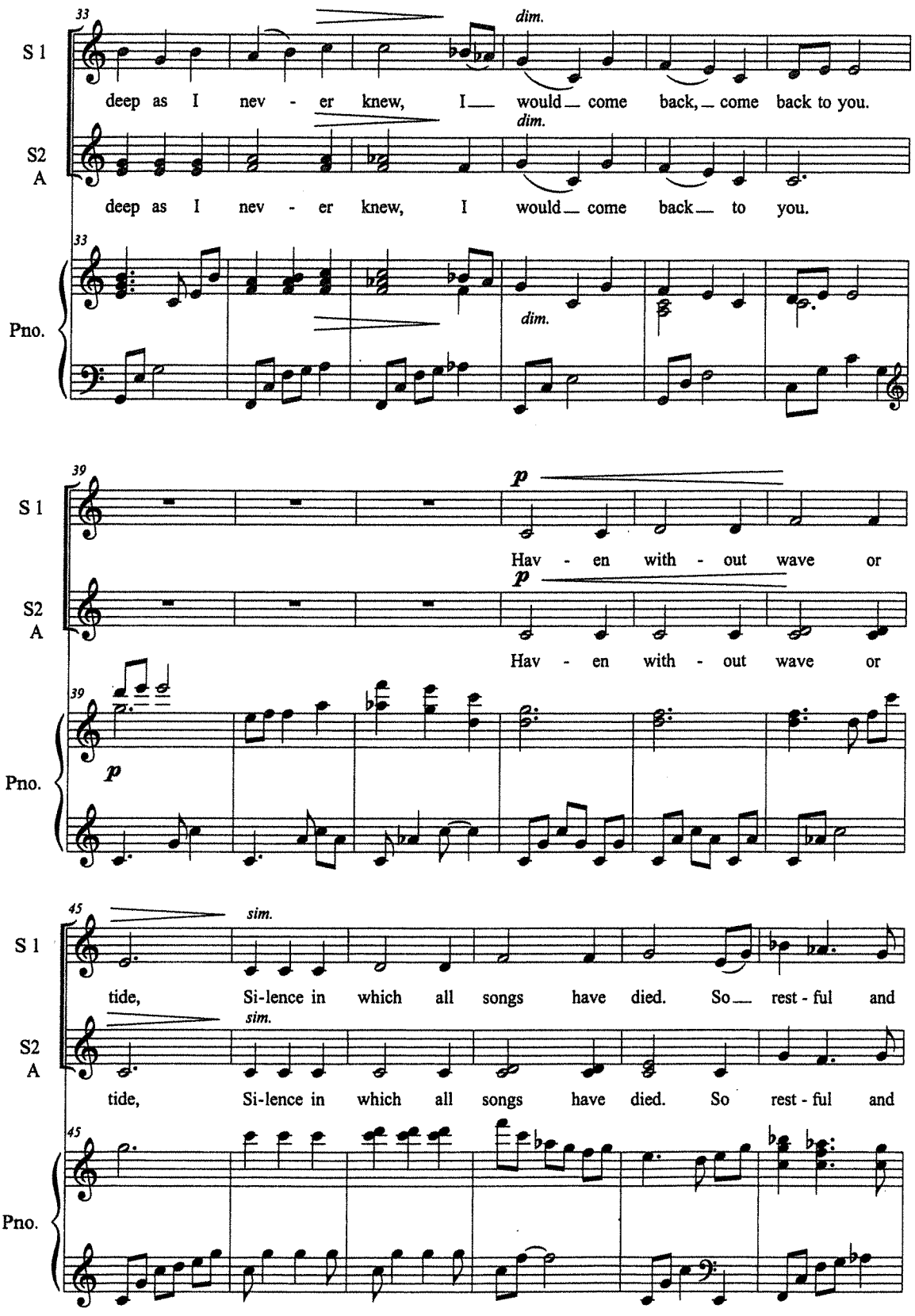
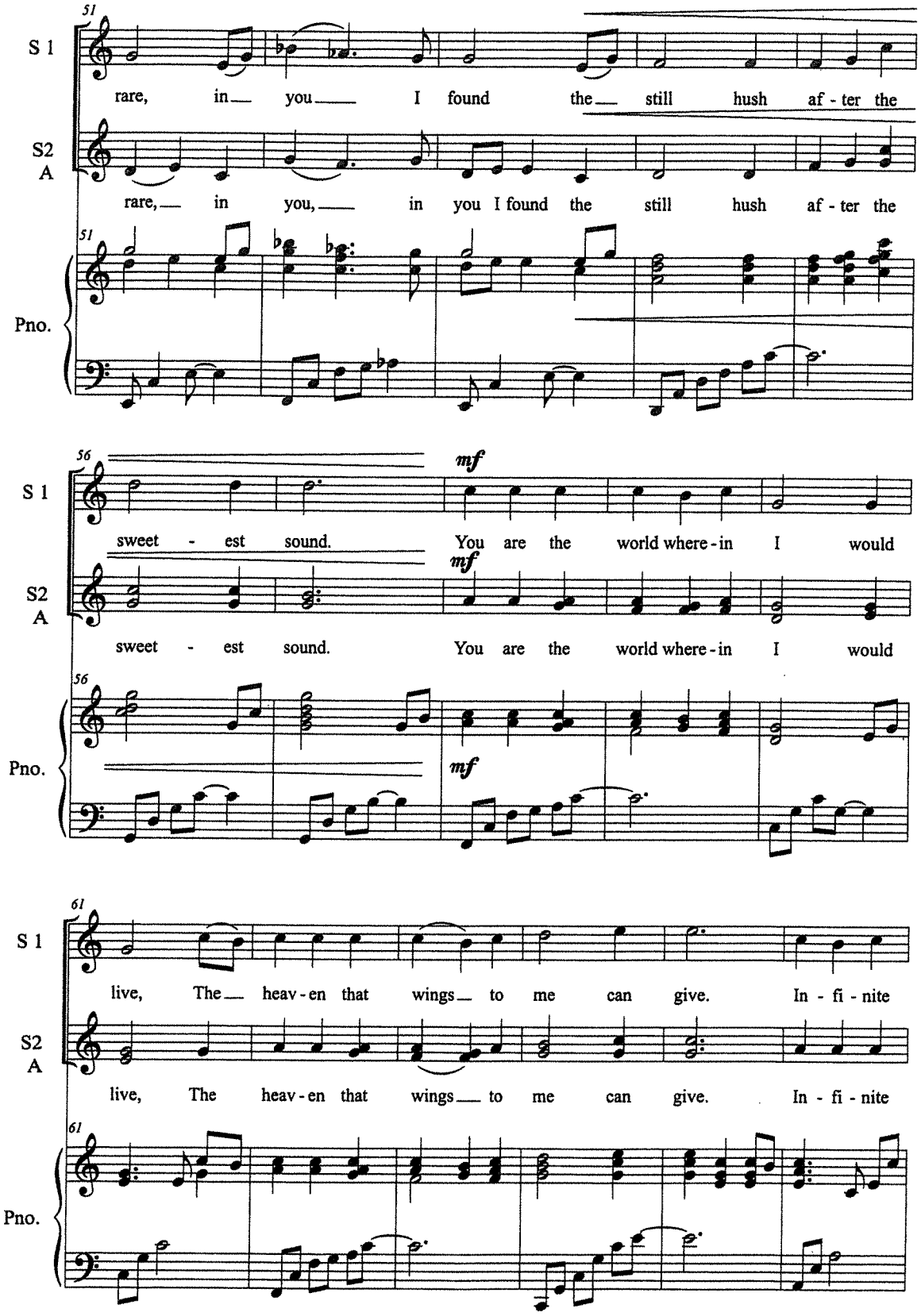
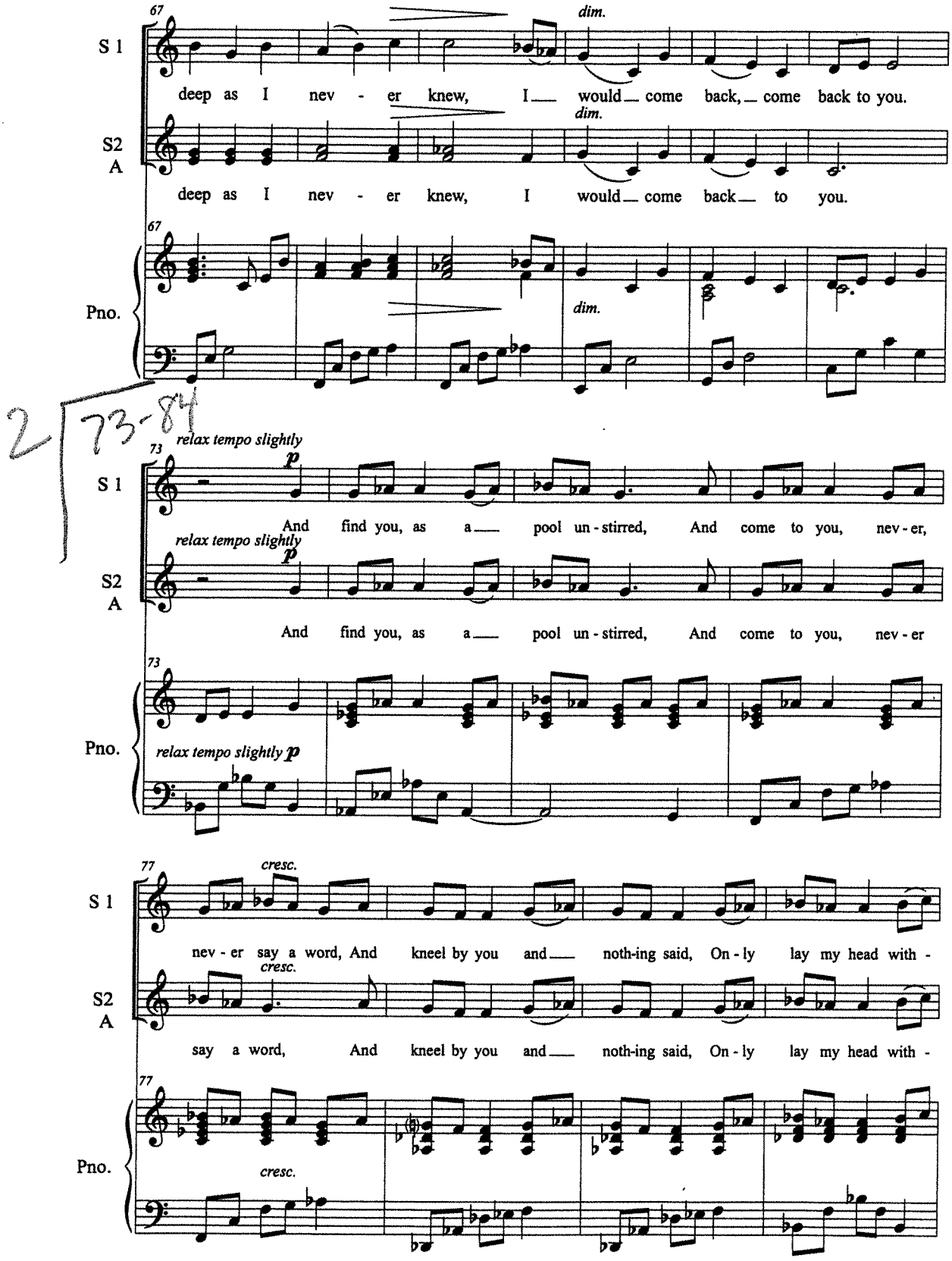
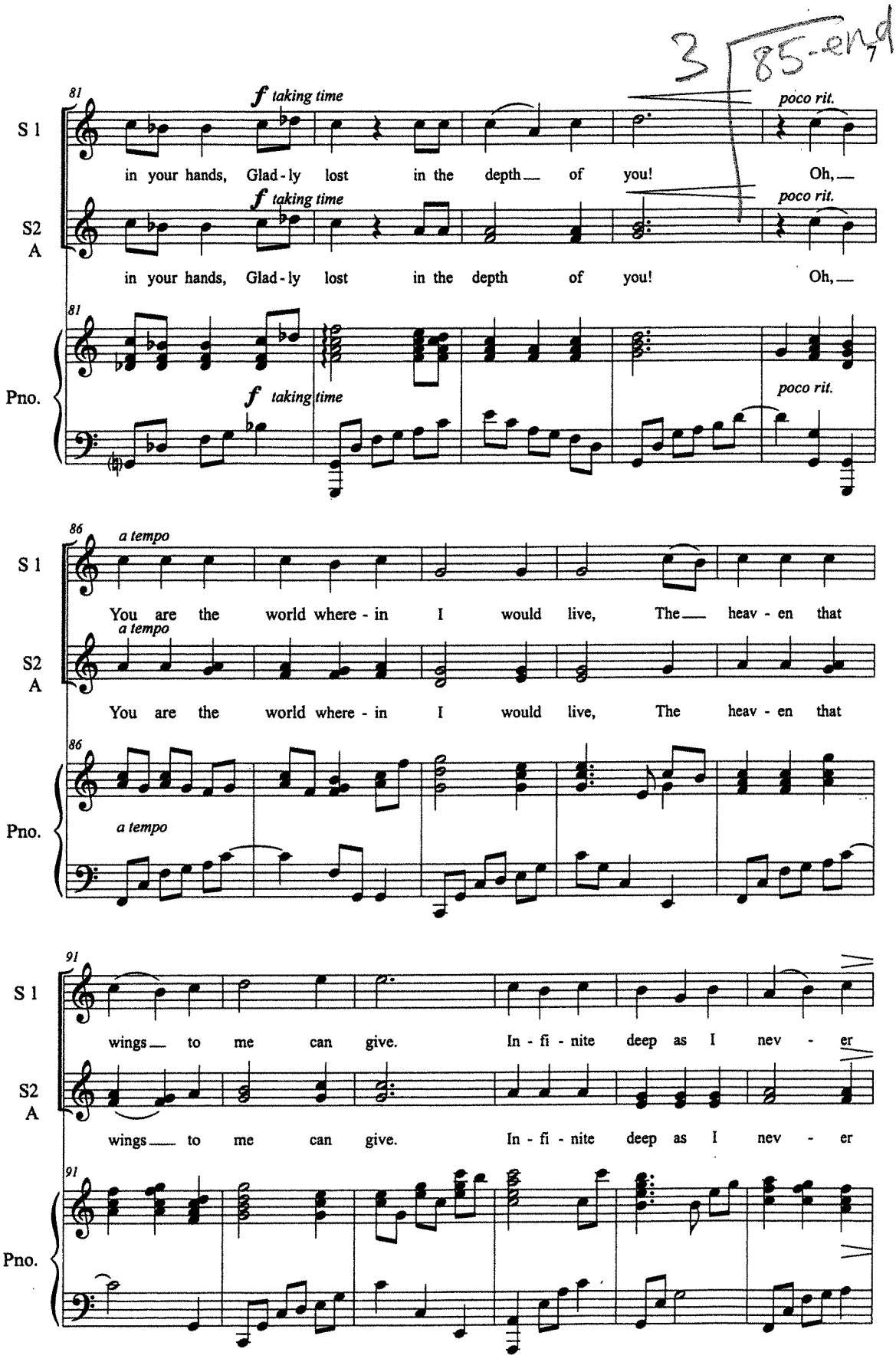

17
S 1
you were clouds in the sky, And love, in you, went
S2
A
you were clouds in the moon-less sky, And love, in you, went
Pno.
22
mf
S 1
pass - ing by. You are the world where-in I would
S2
A
pass - ing by. You are the world where-in I would
Pno.
27
S 1
live, The heav-en that wings to me can give. In-fi-nite
S2
A
live, The heav-en that wings to me can give. In-fi-nite
Pno.


33
S 1
deep as I nev - er knew, I
dim.
would come back, come back to you.
S2
A
deep as I nev - er knew, I would come back to you.
Pno.
39
p
Hav - en with - out wave or
45
sim.
tide, Si-lence in which all songs have died. So rest - ful and


51
S 1
rare, in you I found the still hush af - ter the
S2
A
rare, in you, in you I found the still hush af - ter the
Pno.
56
mf
S 1
sweet - est sound. You are the world where - in I would
S2
A
sweet - est sound. You are the world where - in I would
Pno.
61
S 1
live, The heav - en that wings to me can give. In - fi - nite
S2
A
live, The heav - en that wings to me can give. In - fi - nite
Pno.


67
S 1
deep as I nev - er knew, I would come back, come back to you.
dim.
S2
A
deep as I nev - er knew, I would come back to you.
dim.
Pno.
dim.
2
73-84
73
relax tempo slightly
p
S 1
And find you, as a pool un - stirred, And come to you, nev - er,
S2
A
And find you, as a pool un - stirred, And come to you, nev - er
Pno.
relax tempo slightly p
77
cresc.
S 1
nev - er say a word, And kneel by you and noth-ing said, On - ly lay my head with -
S2
A
say a word, And kneel by you and noth-ing said, On - ly lay my head with -
Pno.
cresc.


3 85-end
81
f taking time
poco rit.
S 1
in your hands, Glad - ly lost in the depth of you! Oh,
S2
A
in your hands, Glad - ly lost in the depth of you! Oh,
Pno.
86
a tempo
You are the world where - in I would live, The heav - en that
91
wings to me can give. In - fi - nite deep as I nev - er

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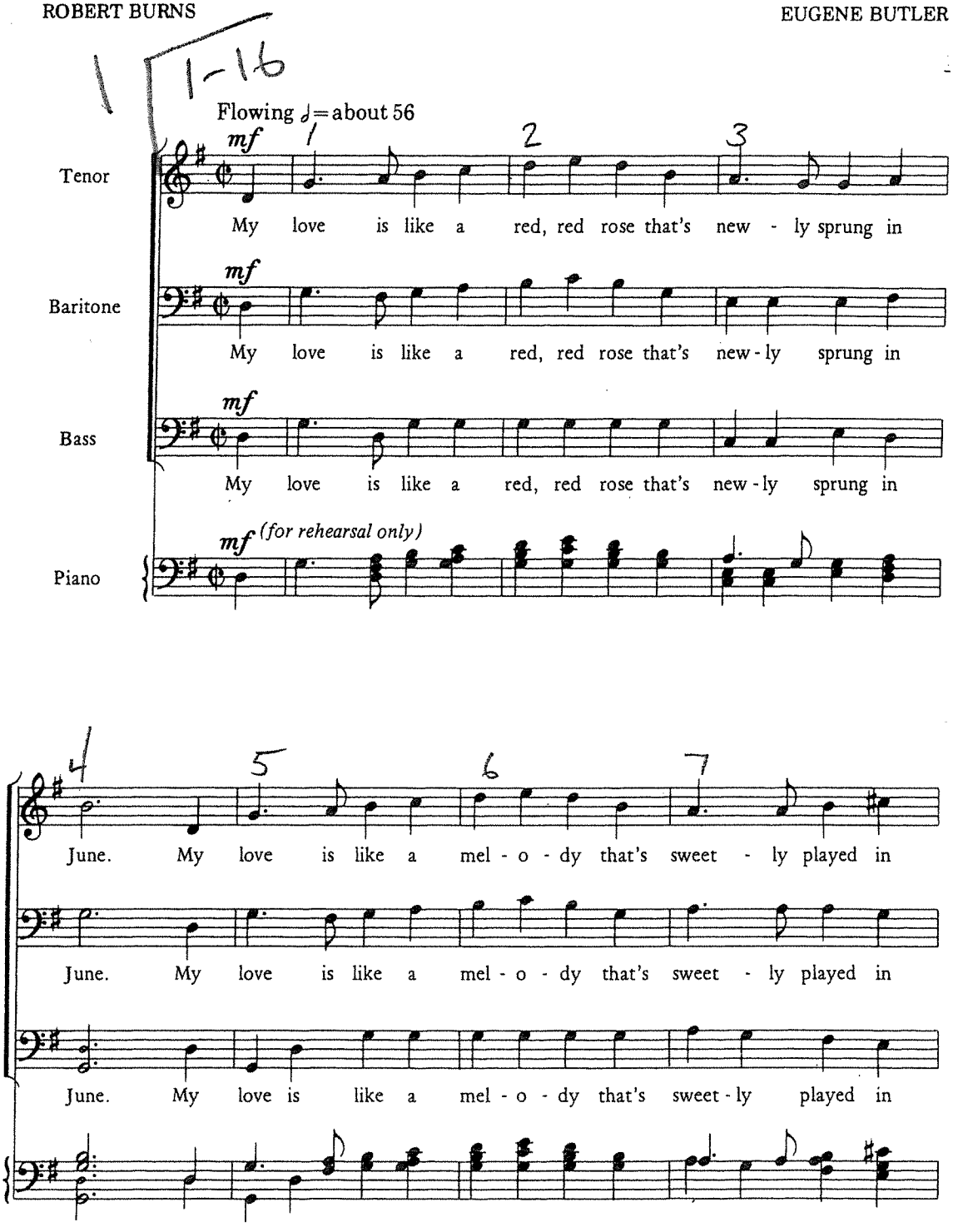
My Love Is Like a Rose

TBB Men's Voices A Cappella

ROBERT BURNS

EUGENE BUTLER



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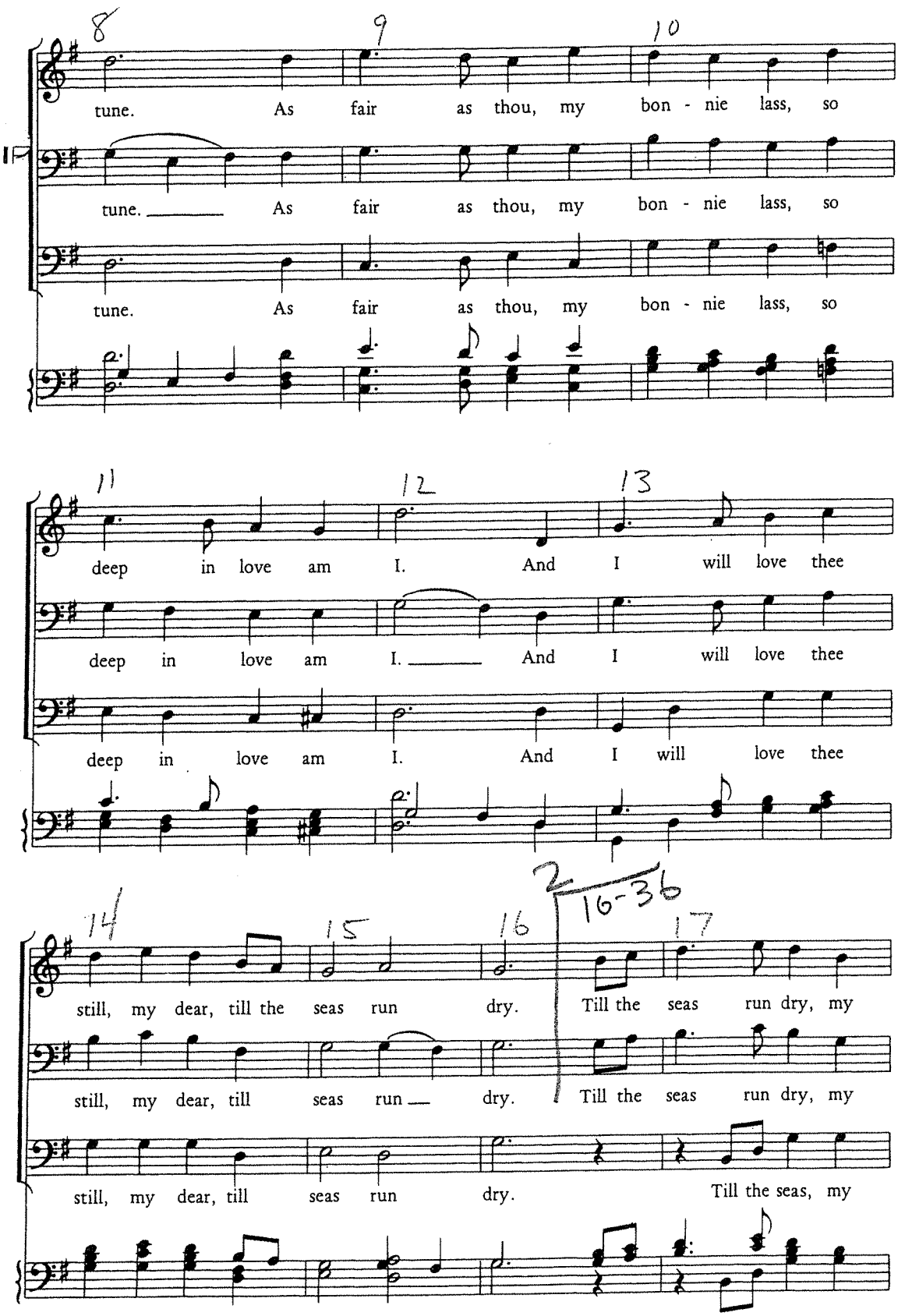
8
9
10
tune. As fair as thou, my bon - nie lass, so
tune. As fair as thou, my bon - nie lass, so
tune. As fair as thou, my bon - nie lass, so
11
12
13
deep in love am I. And I will love thee
deep in love am I. And I will love thee
deep in love am I. And I will love thee
14
15
16
2
16-36
17
still, my dear, till the seas run dry. Till the seas run dry, my
still, my dear, till seas run dry. Till the seas run dry, my
still, my dear, till seas run dry. Till the seas, my