

Working copy
1959 12/11
1970

I Cannot Conceal It

(Ie Ne L'o Se Dire)

for S.A.T.B. Mixed Chorus

PIERRE CERTON (B. — D.1572)

English text by
NORMAN GREYSON

Ed. and Arr. by Norman Greyson
A.S.C.A.P.

Allegro (♩ = 84)

Soprano

Alto

Tenor

Bass

Piano (for rehearsal only)

La, la, la, ie ne l'o, ie ne l'o, ie ne l'o-se di-re; La, la, la,
Fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

La, la, la, ie ne l'o, ie ne l'o, ie ne l'o-se di-re; La, la, la,
Fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

La, la, la, ie ne l'o, ie ne l'o, ie ne l'o-se di-re; La, la, la,
Fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

La, la, la, ie ne l'o, ie ne l'o, ie ne l'o-se di-re; La, la, la,
Fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

Allegro (♩ = 84)

ie le vous di-ray; et la, la, la, ie le vous di-ray; Il est ung homme en no vil-le
so I must re-veal it; fa, la, la, fa, la, la, la, la; In our town there dwells a hus-band

ie le vous di-ray; et la, la, la, ie le vous di-ray; Il est ung homme en no vil-le
so I must re-veal it; fa, la, la, fa, la, la, la, la; In our town there dwells a hus-band

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so I must re-veal it; fa, la, la, fa, la, la, la, la; In our town there dwells a hus-band

mf 10 11 *f* 12 13 14

Qui de sa femme est ia-loux, Il n'est pas ia-loux sans cau-se, Mais il est pas
 who is jeal-ous of his wife, He is jeal-ous with good rea-son, Faith-less is his

Qui de sa femme est ia-loux, Il n'est pas ia-loux sans cau-se, Mais il est pas
 who is jeal-ous of his wife, He is jeal-ous with good reason, Faith-less is his

Qui de sa femme est ia-loux, Il n'est pas ia-loux sans cau-se, Mais il est pas
 who is jeal-ous of his wife, He is jeal-ous with good rea-son, Faith-less is his

Qui de sa femme est ia-loux, Il n'est pas ia-loux sans cau-se, Mais il est pas
 who is jeal-ous of his wife, He is jeal-ous with good rea-son, Faith-less is his

f 16 *decresc.* 17 18 *f* 19

beau du tout. Et la, la, la, ie ne l'ò, ie ne l'ò, ie ne l'ò-se di-re; La, la, la,
 pret-ty wife. Sing fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

beau du tout. Et la, la, la, ie ne l'ò, ie ne l'ò, ie ne l'ò-se di-re; La, la, la,
 pret-ty wife. Sing fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

beau du tout. Et la, la, la, ie ne l'ò, ie ne l'ò, ie ne l'ò-se di-re; La, la, la,
 pret-ty wife. Sing fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

beau du tout. Et la, la, la, ie ne l'ò, ie ne l'ò, ie ne l'ò-se di-re; La, la, la,
 pret-ty wife. Sing fa, la, la, I can-not, I can-not, I can-not con-ceal it; Fa, la, la,

THE JOURNEY

for 2-part treble voices, accompanied*

Arranged by
JOSEPH M. MARTIN (BMI)

from *Symphony in E minor*
by ANTONIN DVOŘAK
and the Shaker hymn: *Simple Gifts*

Quietly (♩ = ca. 72-76)

UNISON VOICES

ACCOMP.

semplice
mp

1-23 (opt. Solo) *mp*

'Tis a

5

gift to be sim-ple, 'tis a gift to be free, 'tis a gift to come down

8

where you ought to be. And when we find our-selves in the place just right 'twill

* Célébration Accompaniment/Performance CD: MD5218
Also available for 2-part Mixed Voices: E 0361

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11 *mf*

be in the val - ley of love and de - light. When

cresc. *mf*

15

true sim - plic - i - ty is gained, to bow and to bend we—

18

shant be a - shamed. To turn, turn will be— our de-light 'til by

21 *mp*

turn - ing, turn - ing we come round right.

mp

THE LAST ROSE OF SUMMER

for S.S.A. voices and piano*

Traditional Irish Folk Song
Arranged by GREG GILPIN (ASCAP)

Expressively (♩ = ca. 63) 1 2 3

SOPRANO I
SOPRANO II

ALTO

Expressively (♩ = ca. 63)

PIANO *mp*

4 5 6

Solo or unison voices *mp*

'Tis the last rose of summer, left

* Also available for S.A.T.B., Level Four (16319) and S.A.B., Level Three (16320).

7 8 9

bloom - ing a - lone. All her love - ly com - pan - ions are

11 12 (opt. solo continues) 13 14

fad - ed and gone. No flower of her kin - dred, no

(All other voices) *mp*

Oo

gently

15 slight rit. a tempo 16 17 18

rose - bud is nigh, to re - flect back her blush - es, oh

Oo

slight rit. a tempo

19 20 21 22 38

SOPRANOS *mp*

give sigh _ for _ sigh.

ALTOS *mp*

I'll not

I'll not

23 24 25 26

leave thee, _ thou _ lone one, to _ pine on _ the _ stem. Since the

leave thee, _ thou lone one, to _ pine on _ the _ stem. Since the

27 28 29 30

love - ly _ are _ sleep - ing, go, _ sleep thou _ with _ them. Thus _

love - ly _ are sleep - ing, go, _ sleep thou _ with _ them. Thus _

mp

31 32 33

kind - ly I scat - ter thy leaves o'er the

kind - ly I scat - ter thy leaves o'er the

34 *slight rit.* *a tempo* *mp* 35 36 37

bed, where thy mates of the gar - den lie scent - less and

bed, where thy mates of the gar - den lie scent - less and

38 39 40-end

dead.

dead.

So

So

Commissioned by the Oak Park and River Forest Children's Chorus
William Chin, Music Director

Working

Nocturne

No. 2 from From Dusk 'til Dawn

For 2-Part and Piano

Performance Time: Approx. 2:30

Text by ROLLO DILWORTH
and NORISSA PEARSON

Music by
ROLLO DILWORTH

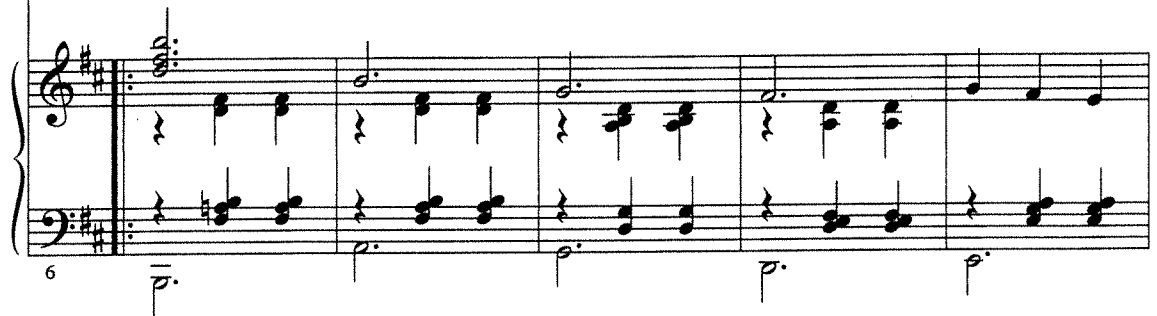
Flowing (♩=120)

Piano



Part I
Unis.
mf

Part II Night winds, _____ car - ry me home. Push me toward



14

Des - ti - ny, don't let me roam. Night winds, _____



16

sing me a song. Speak to me, stay with me

20

all the night long.

mp

26

Part I

1st time all sing Part II

Part II

mp

1. Mid - night has come and I think of the
2. Moon beams and stars fill the in - di - go

25

2nd time only mp

Ah, _____ the new day draws

day, sky. all that I've done through my work and my
Sha - dows will fade as the new day draws

29

34

nigh. Though I find in my mind

play. nigh. The dark - ness sur - rounds me, re -
Al - though I'm re - mind - ed of

33

that which I fear. It's just Him.

strain - ing all light. My mind now em
that which I fear, oh Dark - ness, sweet

36

Dark-ness, em - brace me, I'm here! _____

brac - ing the beau - ty of night. _____
 Dark - ness, em - brace me, I'm here! _____

39

43 *mf*

Night winds, _____ car - ry me home.

mf

Night winds, _____ car - ry me on home.

43

Push me toward Des - ti - ny, don't let me roam.

Push me toward Des - ti - ny, don't let me roam.

47

working copy

Written for the Leyden High School Bel Canto Chorale,
Nathan Landes, conductor & Barbara Ekholm, accompanist
Dedicated to my mother

SILVER CREEK LULLABY

For Chorus of Treble Voices (SSA) with Piano Accompaniment

Alice C. D. Riley

Drew Collins

♩ = 108 *mp* *Db* *Bbm7/Eb*

Piano

mp *Db/F* *Db sus4/Gb* *Ab* *N.C.*

1-23

mp (Sing both times)

SI Ba - by's boat's the sil - ver moon

mp (Second time only)

SII Ba - by's boat's the sil - ver moon

A *Db* *Gb* *Db* *Gb*

12

sail - ing in the sky, _____

sail - ing in the sky, _____

Db Gb Ab

16

sail - ing o - ver the sea of sleep

sail - ing o - ver the sea of sleep

Db Gb Db Gb

20

while the clouds float by. _____

while the clouds float by. _____

Db Gb Ab

N.C. *poco rit.*

THE TURTLE DOVE

working copy

3-Part Mixed Voices, Accompanied
with Optional Flute*

Folk Song
Arranged by LINDA STEEN SPEVACEK

Gently (♩ = 84)

Piano *mp*

Flute

4 5 6

Unison *mp*

Fare you

8

8 9 10

well, my dear, I must be gone and leave you for a -

8

mp

437-20070

**May use humming, second keyboard or another appropriate instrument if flute is not used or omit all together.

*Harp may be substituted for keyboard.

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9

11 12 13

while. If I roam a - way I'll come back a - gain, tho' I

cresc.

14 15 16

roam ten thou - sand miles, my dear, tho' I roam ten thou - sand

rit.

f

rit.

17 18 19

a tempo

a tempo

miles. _____

17

mf a tempo

p

sim.

20

Unison
mf

21

22

I
II

So — fair thou art, my bon - ny — lad, so —

III

mf

So — fair thou art, my bon - ny — lass, so —

21

23

24

24-43

deep in — love am — I, but I nev - er will prove false to the

deep in — love am — I, but I nev - er will prove false to the

26

27

bon - ny lad I love, till the stars fall from the

bon - ny lass I love, till the stars fall from the

28 *rit.* 29

sky, my dear, till the stars fall from the

sky, my dear, till the stars fall from the

rit.

a tempo 30 31 32

sky. _____

a tempo

sky. _____

a tempo *ff*

33 34 34 35

The sea will nev - er run dry, my dear, nor the

34