

May 13 - Madrigal Jester + L.C. Audition - Script!
→ Tuesday 2 * May 14 - Madrigal Singer Audition

BEGONE DULL CARE

For Mixed Voices (S.A.T.B.)
a cappella

Time of Performance
about 1 minute

Words anon. 17th cent.

Arranged by
GORDON JACOB

Allegro giocoso (♩ = 116)

SOPRANO
La la la la la la la la la la la la la

ALTO
La la la la la la la la la la

TENOR
La la la la la la la la la la

BASS
La la la la la la la la la la

PIANO
(for rehearsal only)

la la la la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la la la la

la la la la la la la — Be - gone dull Care — I

la la la la la la — Be - gone dull Care — I

la la la la la la — Be - gone dull Care — I

la la la la la la — Be - gone dull Care — I

Handwritten measure numbers 7, 8, 9, and 10 are written below the staves.

pri - thee be - gone from me. — Be - gone dull Care, you and

pri - thee be - gone from me. — Be - gone dull Care, you and

pri - thee be - gone from me. — Be - gone dull Care, you and

pri - thee be - gone from me, be - gone, be - gone dull Care, you and

Handwritten measure numbers 11, 12, 13, and 14 are written below the staves.

p I — will nev - er a - gree. — Long time hast thou been

p I — will nev - er a - gree. — Be - gone,

p I — will nev - er a - gree. — Be - gone,

p I — will nev - er a - gree. — Be - gone,

Handwritten measure numbers 15, 16, and 17 are written below the staves.

tar - ry - ing here, And faith — thou wouldst me kill. But i'
 be - gone, thou wouldst me kill. But i'
 be - gone, thou wouldst me kill. But i'
 be - gone, thou wouldst me kill. But i'

faith, dull Care, Thou nev - er shalt have — thy
 faith, dull Care, Thou nev - er shalt have — thy
 faith, dull Care, Thou nev - er shalt have — thy
 faith, dull Care, — dull Care, i' faith, Thou

will. La la la La la la la la la la la la la
 will. La la la La la la la la la la la la la
 will. La la la La la la la la la la la la la
 nev - er shalt have — thy will. La la la la la la la

24

25

26

27

[illegible]

Handwritten measure numbers 38, 39, and 40 are written below the piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The lyrics are: "wife shall dance and I will sing, So mer-ri-ly pass the clay, My wife shall dance and I will mer-ri-ly pass the". The piano part features a steady eighth-note accompaniment.

Handwritten measure numbers 41, 42, and 43 are written below the piano accompaniment. The vocal parts and piano accompaniment are shown. The lyrics are: "day, For I hold it one of the wis-est things to". The piano part features a steady eighth-note accompaniment. The word "cresc." is written above the vocal parts in measures 41 and 42.

Handwritten measure numbers 44, 45, and 46 are written below the piano accompaniment. The vocal parts and piano accompaniment are shown. The lyrics are: "drive". The piano part features a steady eighth-note accompaniment. The word "drive" is written above the vocal parts in measures 44 and 45. The word "dull" is written above the piano part in measure 46.

dull care a - way, La la la la la la la la la la

dull care a - way, La la la la la la la la la la

dull care a - way, La la la la la la la la la la

care, dull care a - way, La la la la la la la la la la

47 48 49 50 51 52

la la la la la la la la la la, la la la la la la la la la la, la la la la la la la la la la, la la la la la la la la la la, la la la la la la la la la la, la la la la la la la la la la

53 54 55 56 57 58 59

Be - gone, dull Care. la la la la, Be - gone, dull Care. Poco rit.

60 61 62