

Jazz Audition Ticket To Ride

For SATB* Voices and Piano with Optional Instrumental Accompaniment

Performance Time: Approx. 2:30

Arranged by
KIRBY SHAW

Rock (♩ = 126)

Words and Music by
JOHN LENNON and PAUL MCCARTNEY

Mon
Jan 8
3:15pm

Unis. *Sing 2nd time only*
1 *mf* 2 3

Soprano
Alto

Oo, *mf* oo,

Tenor
Bass

Piano

mf

E♭ D♭ E♭ D♭

Cowbell

mf

START

4 [A] 6

I think I'm gon-na be sad, I think it's to-day,

Unis.

E♭ D♭

mp

*Available for SATB, SAB and 2-Part
Instrumental Pak Includes Score and Parts for Tpt. I, II, T. Sax., Tbn., Synth., Gtr., Bass and Drums
ShowTrax Cassette also available

Copyright © 1965 NORTHERN SONGS LIMITED
This arrangement Copyright © 1989 NORTHERN SONGS LIMITED
All Rights for the United States, Canada and Mexico Controlled and Administered by SBK BLACKWOOD MUSIC INC.
under license from ATV MUSIC (MACLEN) & SBK UNART CATALOG INC.
All Rights Reserved International Copyright Secured

7 8 9

Yeah! — The girl that's driv - in' me mad —

E $\flat$ D $\flat$ E $\flat$ D $\flat$

10 11 12

is go - in' a - way, —

Fm7 Gm7 G $\flat$ 6/A $\flat$ A $\flat$ 6/B $\flat$ G7 $\flat$ 9/B

13 14 15

She's got a tick - et to ride, — (h) — She's got a tick - et to ride, —

B $\flat$ /C Cm7 B $\flat$ /C Cm7 A $\flat$ 13 B $\flat$ /C Cm7 B $\flat$ /C Cm7 A $\flat$ maj9

16 *cresc.* ride, — 17 ride, — 18

ride, — ride, — She's got a tick - et to ride, — (h) —

Gm9 Ab/Gb Eb/F F9

19 *f* Unis. 20 *mf* 21

She's got a tick - et to ride, — but she don't care. —

f Unis. *mf*

Eb/Bb Ab/Bb 8va Eb Ab/C Db

mf

STOP

22 — 23 24 *mp (intense)*

but she don't care. —

mp (intense)

Eb Ab/C Db