

# RISE UP

Susan B. Anthony  
(1820 - 1906)

Jake Runestad  
(b. 1986)

With driving energy ♩=144

*mf* 3 *p* stagger breathing

Soprano

*mf* 3 *p* stagger breathing

mm

Alto

*mp* Rise up!

Piano

With driving energy ♩=144

*f* *mp*

Keep sustain pedal down  
until measure 34.

5

S.

A.

*poco*

Rise up!

Pno.

sim.

5

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9

S.

A.

Pno.

Rise up!

9

12

gradually open to "oh" then "ah"

S.

gradually open to "oh" then "ah"

A.

Pno.

Rise up!

12

15

*mp*

S.

*mp*

*mf*

A.

Pno.

Rise up! Rise up! Rise up! Rise up!

15

19

S. Rise up! Rise

A. Rise up! Rise

Pno. 19

22

S. up! *f*

A. up! *f*

Pno. 22

25

Tutti *mp*

S. There shall nev-er be an-oth-er sea-son of si-lence.

A. There shall nev-er be an-oth-er sea-son of si-lence.

Pno. *mp*

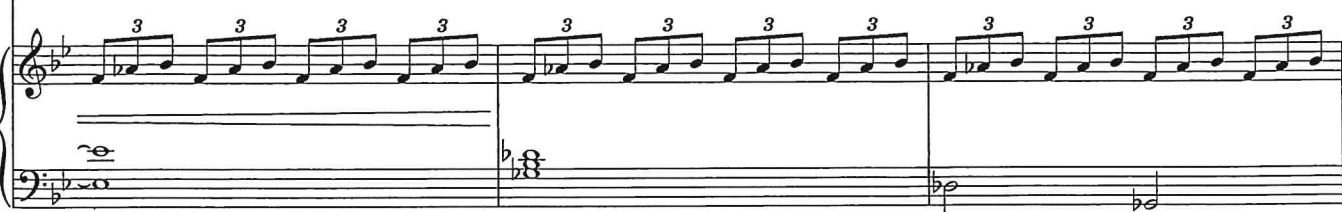
25

4

28

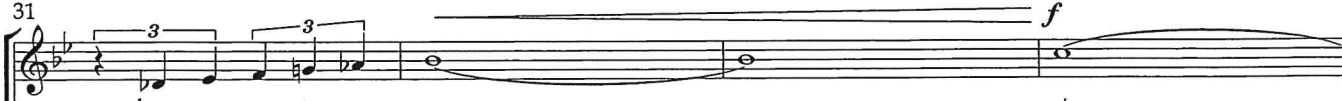
S.   
Deep - en your sym - pa - thy

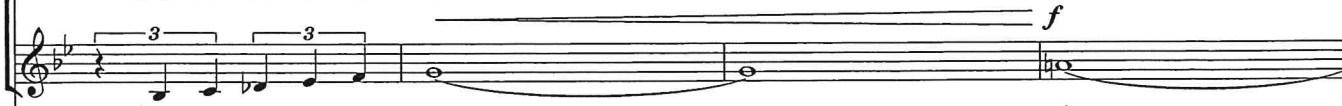
A.   
Deep - en your sym - pa - thy

Pno. 

28

31

S.   
then con-vert it to ac - tion.

A.   
then con-vert it to ac - tion.

Pno. 

31  Pedal freely

35

S.   
then con-vert it to ac - tion.

A.   
then con-vert it to ac - tion.

Pno. 

35 

*f full*

38

S. *f full* Rise up! N.B. Rise up!

A. *f full* Rise up! N.B. Rise up!

Pno. Rise up! Rise up!

42

S. Rise up! N.B. Rise up!

A. Rise up! N.B. Rise up!

Pno. Rise up! Rise up!

45

S. *ff* *p* mm

A. *ff* *p* mm

Pno. *ff* *p* mm

Ped.

6

48 **Freely**  $\text{♩}=60$

S. *stagger breathing*

A. *stagger breathing*

Pno. *mp esp.*

48

51 *poco rit.*  $\text{♩}=50$  *poco rit.*

S.

A.

Pno. *poco* *poco* *poco*

51

54  $\text{♩}=46$  *p esp.*

S.

A. *mm.* *p esp.*

Pray eve-ry sin - gle sec - ond of your life, not on your

Pno.  $\text{♩}=46$  *p*

—  $\wedge$  Ped. freely

54

56 *poco accel.*

S. *poco accel.*

A. knees but with your work.

Pno. *poco accel.*

56 *Broadly*  $\text{♩} = 52$

58 *mf esp.*

S. *mf esp.* Pray eve-ry sin - gle sec - ond of your life, not on your

A. *mf esp.* Pray eve-ry sin - gle sec - ond,

Pno. *Broadly*  $\text{♩} = 52$  *mf*

58 *poco accel.*

60

S. knees but with your work.

A. not on your knees but with your work.

Pno. *poco accel.*

Maestoso  $\text{♩} = 60$

62 *f*

S. *Think your best thoughts, speak your best words,*

*poco* *f*

A. *Think your best thoughts, speak your best*

Pno. *f*

Maestoso  $\text{♩} = 60$

62 *poco rit.*

64

S. *do your best work. There is so much yet to be done.*

A. *words, do your best work. There is so much yet to be done.*

*poco rit.*

Pno.

With energy  $\text{♩} = 144$

67

S.

A.

Pno. *mp*

69 *Tutti*  
*mp energetically*

S. *mp energetically*  
Rise up!

A. *mp energetically*  
Rise up!

Pno. *sim.*

69

71 *mp*

S. *mp*  
Rise up!

A. *mp*  
Rise up!

Pno.

71

73 *mp*

S. *mp*  
Rise!

A. *mp*  
Rise!

Pno.

73



82 *mf*

S. Rise! *mf* Rise! *mf* Rise! *mf* Rise!

A. Rise up! *mf* Rise up! *mf* Rise up!

Pno. *mf*

82

Pedal freely  
\*2nd time, sing a D-natural.

84

S. Rise! *mf* Rise! *mf* Rise! *mf* Rise!

A. Rise up! *mf* Rise up! *mf* Rise up!

Pno. *mf*

84

87

S. *f* There shall nev - er be an - oth - er

*f* There shall nev - er be an - oth - er sea - son of si - lence.

A. *mp* 3 Rise! 3 Rise!

Pno. *f* 3 3 3 3 3 3 3 3 3 3 3 3

87

89

S. sea - son of si - lence.

A. Rise! Rise!

Pno. 3 3 3 3 3 3 3 3 3 3 3 3

89

91

S. *mp* Deep - en your sym - pa - thy

*mp* Deep - en your sym - pa - thy then con -

A. *p*

Pno. *mp*

91

93

S. then con - vert it to ac -

vert it to ac -

A. Rise to

Rise to

Pno.

93

14

95

S. *f full* tion. Rise *f full*

A. *f full* tion. Rise *f full*

Pno. *f full*

95

98

S. up! Rise up! Rise

A. up! Rise up! Rise

Pno.

98

101

S.

Rise up! Rise up! Rise

up! Rise up! Rise up! Rise

A.

Rise up! Rise up! Rise

up! Rise up! Rise

Pno.

101

\*Like bell tones, each time this gesture appears.

105

S.

up! up! Rise up! Rise

up! Rise up! Rise up!

A.

Rise up! Rise up! Rise

up! Rise up! Rise

Pno.

105

16

109

S. up! Rise! up! Rise!

A. up! Rise up! Rise!

Pno. 3 3 3 3 3 3 3 3 3 3

109

rit. . . . .

112

S. Rise up! Rise up!

A. Rise up! Rise up!

Pno. 3 3 3 3 3 3 3 3 3 3

112

rit. . . . .

The musical score is for measures 109-112. It features three vocal parts (Soprano, Alto, and Piano) and a piano accompaniment. The Soprano and Alto parts have lyrics 'up!' and 'Rise!'. The Piano part has triplets and a ritardando marking. The score is written in G major and 4/4 time.