

From the UNITED ARTISTS Motion Picture "NEW YORK, NEW YORK"

THEME FROM NEW YORK, NEW YORK

3

Words by
ED EBB

(SATB, accompanied)

Music by
JOHN KANDER
Arranged by PHILIP KERN

Moderate (♩ = 112)

Chords: F, Fmaj7, F6, F, Fmaj7, F6, Gm7, Gm6, Gm

mf

Soprano *mf*

Alto Start spread - in' the news, — I'm leav - ing to -

Tenor *mf*

Bass Start spread - in' the news, — I'm leav - ing to -

N.C. 4 5 6

8

day, I wan - na be a part — of it

day, I wan - na be a part — of it

Gm7 Gm6 Gm N.C. C G7/D C7/E F6

7 8 9

Theme From New York, New York - 8 - 1
T0450TC1

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New York, — New York. — These vag - a - bond

New York, — New York. — These vag - a - bond

F6 G#dim Gm7 Gm6 Gm7 N.C.

10 11 12

shoes are long-ing to stray, and step a -

shoes are long-ing to stray, and step a -

F Fmaj7 F6 F Fmaj7 F6 Gm7 Gm6 Gm N.C. C G7/D C7/E

13 14 15 16

round the heart — of it, New York, — New York. —

round the heart — of it, New York, — New York. —

F6 F6 F9

+ Horns

17 18 19

I wan - na wake up in the cit - y that does - n't sleep—

I wan - na wake up in the cit - y that does - n't sleep—

F7 Cm7/G F7/A Bb6 Bbm Bbm(+7) Bbm6 F

mf 20 -Horns 21 22

24 *cresc.* to find I'm king of the hill,

24 *cresc.* to find I'm king of the hill,

24 F Gm Am Am7 3 3

+Horns 23 -Horns *cresc.* 24 25

top of the heap. *f* My lit - tle town *mf*

top of the heap. *f* My lit - tle town *mf*

D9 3 D7+5 Gm7 Csus4

+Horns *f* 26 27 -Horns 28

6

blues are melt-ing a - way, I'll make a

blues are melt-ing a - way, I'll make a

F Fmaj7 F6 F Fmaj7 F6 Gm7 Gm6 Gm C C G7/D C7/E

mf 29 30 31 32

cresc.

brand new start — of it in old — New York. —

brand new start — of it in old — New York. —

F6 E7maj7/F

cresc. 33 34 35

+Horns

f

If I can make it — there, — I'd make it an - y - where, —

If I can make it — there, — I'd make it an - y - where, —

F7(9,13) F7 Cm7/G F7/A Bb6 Bbm6/9 Bbm6 Bbm(+7) Bbm6 F/C D7(+5)

—Horns f +Horns

40 *decresc.* *mf* 7

it's up to you, New York, New York.

it's up to you, New York, New York.

decresc. *mf*

D7/C D7(+5)/Bb D7/A Gm7 Am7 Bb maj7 C7 F Fmaj7 F6

decresc. *mf* -Horns

F Fmaj7 F6 Gm7 Gm6 Gm C G7/D C7/E F6

+Horns *f*

48 *mf*

New York, New York. I wan - na

New York, New York. I wan - na

48 *mf* F6 F9 F7 Cm7/G F7/A

8

wake up in the cit - y that does - n't sleep

wake up in the cit - y that does - n't sleep

Bb6 Bbm Bbm(+7) Bbm6 F

row 5 (hand to hat) row 4

cresc. 3 56 3

to find I'm king of the hill, head of the list,

to find I'm king of the hill, head of the list.

F Gm7 Am Am7 56 D9 3

-Horns cresc. 3

row 3 row 2 row 1 all down up

cream of the crop at the top of the heap. My lit-tle town

cream of the crop at the top of the heap. My lit-tle town

Bbm7 3 Db7 3 That My lit-tle town

ff ff +Hns. blank key alias

Theme From New York, New York - 8 - 6
T0450TC1

60 Cakewalk strut tempo 9

blues are melt - ing a - way,

blues are melt - ing a - way,

60

Gb Gbmaj7 Gb6 Gb Gbmaj7 Gb6 Abm7 Abm7/Dbb

change key

64

I'll make a brand new start of it in old New York...

I'll make a brand new start of it in old New York...

Db Ab7/Eb Db7/F Gb Gb6

64

If I can make it there

If I can make it there

Dbm9 Gb7 Dbm7/Ab Gb7/Bb 8va. Cbm Cbm

Horns

3 3

10

I'd make it an - y - where, come on, come

I'd make it an - y - where, come on, come

8va- Gb/Db Eb7(+5) Eb9/Db Eb9(+5)/Cb Eb9/Eb

+Horns

72 *div. sop.* *ff*

through New York, New York!

through New York, New York!

Abm7 Bbm7 Cb Cb/Db Gb Gbmaj7 Gb6

72 *ff*

New York, New York!

New York, New York!

Gb Gbmaj7 Gb6 Dmaj7 3 Gb

3