

I WANNA BE READY

for S.A.B. Voices* and Solo Voice, accompanied

African-American Spiritual

Arranged by

ROSEPHANYE POWELL

S.A.B. arrangement by

WILLIAM C. POWELL

Slowly, freely ($\text{♩} = 36$)

The musical score consists of three staves. The top staff is for the Solo Voice, starting with a rest followed by a dotted half note. The piano part begins with a forte dynamic (mf) in measure 1. The vocal line continues with eighth-note patterns and rests. The piano accompaniment features chords and sustained notes. Measures 5 through 8 show the vocal line continuing with eighth-note patterns and rests, while the piano provides harmonic support. Measure 9 shows the vocal line with eighth-note patterns and rests, and the piano accompaniment includes a dynamic marking of (h). Measure 10 shows the vocal line with eighth-note patterns and rests, and the piano accompaniment includes a dynamic marking of 6. The vocal line concludes with the lyrics "walk in Je - ru - sa - lem jus' like John.**". The piano accompaniment ends with a dynamic marking of 6 and an "ad lib." instruction.

*Also available in SATB - JG2194; SSA - JG2315

**Close quickly to the “n” of John.

JG2476

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boldly

11 *mf* 12 13 14

My feet stand steady - y,
my feet stand steady - y,

flowing
mf

my feet stand steady - y, to walk in Je-ru-sa-lem jus' like John.

15 16 17 18

19 (*Solo tacet to ms. 36*) 20 WOMEN 21 *spirited* *mp* 22

I wan - na be read - y,

8va
spirited *mp*

23 24 25 26

I wan - na be read - y, I wan - na be read - y, to
(*8va*)

27

walk in Je - ru - sa - lem a - jus' like John. I wan - na be
Baritones *mf*

28

30

read - y, I wan - na be read - y,

31

32

33

I wan - na be read - y, to walk in Je - ru - sa - lem a -

34

35

Solo *mf*

36 37 38

John said that Je - ru - sa - lem was four - square.

jus' like John.

39

40

41

I hope, good Lord, to

mp

Walk in Je - ru - sa - lem a - jus' like John.

mp

Soprano Alto Basso Continuo

42
meet you there.
43
-
44
If
Walk in Je - ru - sa - lem a - jus' like John.
45
you get to heav-en be - fore I do,
46
47
Walk in Je - ru - sa - lem a -

48 49 50

jus' like John.

51 52 53 *mf*

Walk in Je - ru - sa - lem a - jus' like John. I wan - na be

mf

54 55 56

read - y, I wan - na be read - y,

57 58 59

I wan - na be read - y, to walk in Je - ru - sa - lem a -

The musical score consists of two staves. The top staff is in soprano clef, G major, and the bottom staff is in bass clef, C major. Measure 57 starts with a dotted half note followed by an eighth note. Measure 58 begins with a half note. Measure 59 starts with a dotted half note followed by an eighth note. The lyrics "I wan - na be read - y, to walk in Je - ru - sa - lem a -" are written below the staves. The music concludes with a long horizontal line at the end of measure 59.

The musical score continues from the previous page. The soprano part (top staff) consists of a dotted half note followed by an eighth note. The bass part (bottom staff) consists of a half note followed by an eighth note. The music concludes with a long horizontal line at the end of the page.

60 61 62

mf

O John, O John, now did - n't you say —

The musical score consists of two staves. The top staff is in soprano clef, G major, and the bottom staff is in bass clef, C major. Measure 60 starts with a half note. Measure 61 starts with a half note. Measure 62 starts with a half note followed by a sixteenth-note pattern. The lyrics "O John, O John, now did - n't you say —" are written below the staves. The music concludes with a long horizontal line at the end of the page.

jus' like John.

The musical score continues from the previous page. The soprano part (top staff) consists of a half note followed by a sixteenth-note pattern. The bass part (bottom staff) consists of a half note followed by a sixteenth-note pattern. The lyrics "jus' like John." are written below the staves. The music concludes with a long horizontal line at the end of the page.

The musical score continues from the previous page. The soprano part (top staff) consists of a half note followed by a sixteenth-note pattern. The bass part (bottom staff) consists of a half note followed by a sixteenth-note pattern. The music concludes with a long horizontal line at the end of the page.

63

64

65

that you'd be there on

mp

Walk in Je - ru - sa - lem a - jus' like John.

mp

66

67

68

Musical score for "Walk in Je - ru - sa - lem". The score consists of three staves:

- Soprano Staff:** Treble clef, key signature of two sharps (F major). Measures 66-68. Text: "that great day." (Measure 66), "Now" (Measure 68).
- Alto Staff:** Treble clef, key signature of two sharps. Measures 66-68. Text: "Walk in Je - ru - sa - lem a - jus' like John." (Measure 67).
- Bass Staff:** Bass clef, key signature of one sharp (G major). Measures 66-68. Text: "Walk in Je - ru - sa - lem a - jus' like John." (Measure 67).

The bass staff has a brace connecting it to the alto staff.

69 some came crip - pled and some came lame, _____

70

71

Walk in Je - ru - sa - lem a -

72

73 and some came walk-ing in Je - sus' name.

74

75 (Solo tacet to ms. 94) jus' like John. Walk in Je - ru - sa - lem a -

76 77 *mf* 78 79

jus' like John. I wan - na be read - y, I wan - na be

80 81 82 83

read - y, I wan - na be read - y, to walk in Je - ru - sa - lem a -

84 85 *f* 86 87

jus' like John. I wan - na be read - y, I wan - na be

broaden broaden

12

88 *Sop.*

89

90

mf 91

read - y, I wan - na be read - y, to walk in Je - ru - sa - lem

Alto

mf

read - y, I wan - na be read - y,

Baritones

read - y, I wan - na be read - y,

Solo

92

93

f 94 *ten.*

jus' like John.

f *ten.* *sfp* *< ff*

jus' like John.*

f *ten.* *sfp* *< ff*

walk in Je - ru - sa - lem

jus' like John.*

mf *f* *ten.* *sfp* *< ff*

to walk in Je - ru - sa - lem jus' like John.*

8 *8* *f* *ten.* *sfp* *< ff*

8 *b*

*Close quickly to the "n" of John.

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