

I WANNA BE READY

for S.A.B. Voices* and Solo Voice, accompanied

African-American Spiritual

Arranged by

ROSEPHANYE POWELL

S.A.B. arrangement by

WILLIAM C. POWELL

Slowly, freely ($\text{♩} = 36$)

1 2 Solo 3 *with expression* *mp* 4

I wan - na be read - y,

5 6 7 8 *poco rit.*

I wan - na be read - y, I wan - na be read - y, to

9 10

walk in Je - ru - sa - lem jus' like John.**

ad lib.

6

Piano *mf* *mp*

The musical score is written for S.A.B. Voices and Solo Voice, accompanied by Piano. It is in the key of D major (two sharps) and 2/2 time. The tempo is 'Slowly, freely' with a quarter note equal to 36 beats. The score is divided into three systems. The first system (measures 1-4) features a vocal line starting with a whole rest, followed by a solo voice entry on measure 3 with the lyrics 'I wan - na be read - y,'. The piano accompaniment begins on measure 1 with a half note chord (D4, F#4, A4) and continues with a steady eighth-note pattern. The second system (measures 5-8) continues the vocal line with 'I wan - na be read - y, I wan - na be read - y, to'. The piano accompaniment features a wavy, tremolo-like texture. The third system (measures 9-10) concludes with 'walk in Je - ru - sa - lem jus' like John.**'. The piano accompaniment includes a wavy texture and a final flourish marked 'ad lib.' with a sixteenth-note scale. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include 'Solo', 'with expression', 'poco rit.', and 'ad lib.'.

*Also available in SATB - JG2194; SSA - JG2315

**Close quickly to the "n" of John.

JG2476

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boldly
11 *mf* 12 13 14

My feet stand stead - y, my feet stand stead - y,

flowing
mf

Much brighter (♩ = 92)

15 16 17 18

my feet stand stead - y, to walk in Je - ru - sa - lem jus' like John.

19 (Solo tacet to ms. 36) 20 21 *spirited mp* 22

I wan - na be read - y,

8va
spirited *mp*

23 24 25 26

I wan - na be read - y, I wan - na be read - y, to

(*8va*)

27 *mf* walk in Je - ru - sa - lem a - jus' like John. I wan - na be

28 *mf* Baritones

30 read - y, I wan - na be read - y,

31

32

33 I wan - na be read - y, to walk in Je - ru - sa - lem a -

34

35

36 *Solo mf* 37 38

John said that Je - ru - sa - lem was four - square. —

jus' like John.

39 40 41

I hope, good Lord, to

mp Walk in Je - ru - sa - lem a - jus' like John.

mp

42 43 44

meet you there. If

Walk in Je - ru - sa - lem a - jus' like John.

45 46 47

you get to heav-en be - fore I do,___

Walk in Je - ru - sa - lem a -

48 tell all of my friends I'm com - ing too.

49

50

51 Walk in Je - ru - sa - lem a - jus' like John.

52

53 *mf* I wan - na be

54 read - y,

55 I wan - na be

56 read - y,

57 58 59

I wan - na be read - y, to walk in Je - ru - sa - lem a -

60 *mf* 61 62

O John, O John, now did - n't you say____

jus' like John.

3

63 64 65

that you'd be there on

mp

Walk in Je - ru - sa - lem a - jus' like John.

mp

66 67 68

that great day. Now

Walk in Je - ru - sa - lem a - jus' like John.

69 70 71

some came crip-pled and some came lame, —

Walk in Je - ru - sa - lem a -

72 73 74 75 (Solo tacet to ms. 94)

and some came walk-ing in Je - sus' name.

jus' like John. Walk in Je - ru - sa - lem a -

76 *mf* 77 78 79

mus' like John. I wan - na be read - y, I wan - na be

mf

80 81 82 83

read - y, I wan - na be read - y, to walk in Je - ru - sa - lem a -

84 *broaden* 85 *f* 86 87

mus' like John. I wan - na be read - y, I wan - na be

f

broaden

88 *Sop.* 89 90 *mf* 91

read - y, I wan - na be read - y, to walk in Je - ru - sa - lem

Alto

read - y, I wan - na be read - y, to

Baritones

read - y, I wan - na be read - y,

mp

92 93 *Solo* 94 *f* 95 *ten.*

jus' like John.

f *ten.* *sfz p < ff*

jus' like John.*

f *ten.* *sfz p < ff*

walk in Je - ru - sa - lem jus' like John.*

mf *f* *ten.* *sfz p < ff*

to walk in Je - ru - sa - lem jus' like John.*

f *ten.* *sfz p < ff*

Svb

*Close quickly to the "n" of John.

