

ON THE SUNNY SIDE OF THE STREET

SATB with Piano

Lyric by DOROTHY FIELDS

Music by JIMMY McHUGH

Arranged by NEIL A. JOHNSON

JAZZ Audition
** Monday January 6 - after school*

Swing (♩ = 120) (♩ = $\frac{3}{4}$)

Piano

mf 5

S Grab your coat, and get your hat, _____ leave your

mf

A Grab your coat, and get your hat, _____ leave your

** mf*

T Grab your coat, and get your hat, _____ leave your

** mf*

B Grab your coat, and get your hat, _____ leave your

DMI⁷ G⁷ C E⁷

446-15014

* Alto and Bass parts optional to [9].

NOTE TO CONDUCTORS AND PERFORMERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by means is not only illegal but it inhibits the creation of new music for your use.

Copyright MCMXXX Renewed by Shapiro,
Bernstein & Co., Inc., New York, N.Y. 10022
"USED BY PERMISSION"

wor- ry on the door- step. Just di- rect your feet.

wor- ry on the door- step. Just di- rect your feet.

wor- ry on the door- step. Just di- rect your feet.

wor- ry on the door- step. Just di- rect your feet.

F6 G7 G#° AMI D9

to the sun-ny side of the street. Can't you

to the sun-ny side of the street. Can't you

to the sun-ny side of the street. Can't you

to the sun-ny side of the street. Can't you

D9 DMI G7 EMI DMI G7

13

hear the pit-ter-pat and that happy tune is

hear the pit-ter-pat and that happy tune is

hear the pit-ter-pat and that happy tune is

hear the pit-ter-pat and that happy tune is

C E7 F6

your step. Life can be so sweet on the

your step. Life can be so sweet on the

your step. Life can be so sweet on the

your step. Life can be so sweet on the

G7 G#o AMI D9

21

mf

sun-ny side___ of the street. I used to walk in the shade_

mf

sun-ny side___ of the street. I used to walk in the shade_

mf

sun-ny side___ of the street. I used to walk in the shade_

mf

sun-ny side___ of the street. I used to walk in the shade_

DMI G7 C N.C. C GM17 C7

cresc.

— with those blues on pa- rade, — but

cresc.

— with those blues on pa- rade, — but

cresc.

— with those blues on pa- rade, — but

cresc.

— with those blues on pa- rade, — but

C7 C+ F C7 F

cresc.

I'm not a-fraid; — this rov-er crossed

I'm not a-fraid; — this rov-er crossed

I'm not a-fraid; — this rov-er crossed

I'm not a-fraid; — this rov-er crossed

D7 AMI7 D7 G7 C#0

29 *mf*

o-ver. If I nev-er have a cent, — I'll be rich as Rock- e-

o-ver. If I nev-er have a cent, — I'll be rich as Rock- e-

o-ver. If I nev-er have a cent, — I'll be rich as Rock- e-

o-ver. If I nev-er have a cent, — I'll be rich as Rock- e-

DMi7 G7 C E7 F6

fel-ler. Gold dust at my feet, on the

fel-ler. Gold dust at my feet, on the

fel-ler. Gold dust at my feet, on the

fel-ler. Gold dust at my feet, on the

G7 G#o AMi7 D9

STOP

37 *mp*

sun-ny side of the street.

sun-ny side of the street.

sun-ny side of the street.

sun-ny side of the street.

sun-ny side of the street.

Oo

Oo

Oo

Oo

Oo

Oo

Piano solo may be improvised

C

DMi7 G7 C C#o DMi7 G7

f